

# HESITATION CHA-CHA

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**Count:** 32      **Wall:** —      **Level:** —

**Choreographer:** Jim & Judy Wells

**Music:** Strangers Again by Toby Keith

## **BREAK STEP, CHA-CHA-CHA SIDEWAYS, BREAK STEP, CHA-CHA-CHA SIDEWAYS**

- 1            Step forward on left foot
- 2            Rock back onto right foot
- 3&4        Cha-cha-cha to the left (left-right-left)
- 5            Step back on the right foot
- 6            Rock forward on left foot
- 7&8        Cha-cha-cha to the right (right-left-right)

## **STEP, PIVOT, CHA-CHA-CHA IN PLACE, BREAK STEP, CHA-CHA-CHA SIDEWAYS**

### **Steps 9-12 make a full turn**

- 9-10       Step forward on the left-pivot  $\frac{1}{2}$  turn to the right on left foot and shift weight to right foot
- 11&12     Cha-cha-cha in place (left-right-left) to make  $\frac{1}{2}$  turn to the right
- 13         Rock back on right
- 14         Step forward on left foot
- 15&16     Cha-cha-cha to the right (right-left-right)

## **STEP, PAUSE, CHA-CHA-CHA FORWARD, STEP, PAUSE, CHA-CHA-CHA FORWARD**

- 17         Step forward on left foot
- 18         Pause (bump hip to left on pause)
- 19&20     Cha-cha-cha forward (right-left-right)
- 21         Step forward on left foot
- 22         Pause (bump hip to left on pause)
- 23&24     Cha-cha-cha forward (right-left-right)

## **STEP, PIVOT, 3 STEP TURN, BREAK STEP, CHA-CHA-CHA SIDEWAYS**

### **Steps 25-28 makes a 1- $\frac{1}{4}$ turn**

- 25-26** Step forward on the left-pivot  $\frac{1}{2}$  turn to the right on left foot and shift weight to right foot
- 27&28** Cha-cha-cha in place (left-right-left) making a  $\frac{3}{4}$  turn to the right
- 29** Rock back on right foot
- 30** Step forward on left foot
- 31&32** Cha-cha-cha to the right (right-left-right)

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=52223](https://www.linedance.com/index.php?f=dance_view&id=52223)