

# ONE KINDA WOMAN

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**Count:** 48

**Wall:** 4

**Level:** intermediate

**Choreographer:** David Dickson

**Music:** One Kind Of Woman I Like by Shenandoah

- 1-2** Rock/step left forward, rock back onto right
- 3&4** Turning  $\frac{1}{2}$  turn left shuffle in place left-right-left
- 5-6** Touch right forward, pivot turn  $\frac{1}{2}$  turn left
- 7&8** Shuffle in place right-left-right
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- 1&2&** Shuffle forward left-right-left, turn  $\frac{1}{2}$  turn left on ball of left
- 3&4&** Shuffle back right-left-right, turn  $\frac{1}{2}$  turn left on ball of right
- 5&6** Shuffle forward left-right-left
- 7-8** Touch right forward, pivot turn  $\frac{1}{4}$  turn left
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- 1&2&** Step right across left, step left to side, step right across left, step left to side
- 3&4&** Step right across left, step left to side, step right across left, step left to side
- 5-6** Step right across left, stomp left beside right
- 7-8** Swivel  $\frac{1}{4}$  turn right on balls of both feet, swivel  $\frac{1}{2}$  turn left (weight on left)
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- 1&2** Kick right forward, step back on ball of right, step left across right (kick, ball, cross)
- 3&4** Shuffle to the right right-left-right
- 5&6** Kick left forward, step back on ball of left, step right across left (kick, ball, cross)
- 7&8** Shuffle to the left left-right-left
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- 1&2&** Step right forward, scoot back on right hitching left, step left forward, scoot back on left hitching right

- 3&4** Step right forward, scoot back on right hitching left, step right forward (running man steps)
- 5&6** Kick right forward, step ball of right beside left, step left forward
- 7-8** Pivot  $\frac{1}{2}$  turn left on ball of left (lifting right back), stomp right beside left
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- 1&2** Shuffle forward left-right-left
- 3&4** Cross shuffle turning  $\frac{1}{4}$  turn right right-left-right
- 5-6** Touch left forward, pivot turn  $\frac{1}{2}$  turn right
- 7-8** Touch left forward, pivot turn  $\frac{1}{2}$  turn right

**REPEAT**