

# Morena Kuduro

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**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Roosamekto Mamek ULD Bekasi - Indonesia (Feb. 2016)

**Music:** Morena Kuduro by Jose Malhoa

## Intro: 64 counts

### S1: V STEPS

- 1-4** Step R diagonally forward - Step L diagonally forward - Step R back to the center - Step L beside R
- 5-8** Step R diagonally forward - Step L diagonally forward - Step R back to the center - Step L beside R

### S2: VINE RIGHT WITH TOUCH, VINE LEFT WITH TOUCH

- 1-4** Step R to side - Cross L behind R - Step R to side - Touch L beside R
- 5-8** Step L to side - Cross R behind L - Step L to side - Touch R beside L

### S3: WALK BACK R-L-R, TOUCH, FORWARD, TOUCH, BACK, TOUCH

- 1-4** Step R back - Step L back - Step R back - Touch L beside R
- 5-8** Step L forward - Touch R beside L - Step R back - Touch L beside R

### S4: FORWARD, TURN 1/2 LEFT, BACK, TOUCH, WALK FORWARD R-L-R, KICK

- 1-4** Step L forward - Turn 1.2 left step R back - step L back - Touch R beside L
- 5-8** Step R forward - Step L forward - Step R forward - Kick L forward

### S5: SIDE WITH TURN 1/4 LEFT, TOUCH, SIDE, TOUCH, SIDE, TOGETHER, SIDE, TOUCH

- 1-4** Turn  $\frac{1}{4}$  left step L to side - Touch R beside L - Step R to side - Touch L beside R
- 5-8** Step L to side - Step R together - Step L to side - Touch R beside L

### S6: ROCKING CHAIR, JAZZ BOX CROSS TURN 1/4 RIGHT

- 1-4** Rock R forward - Recover on L - Rock R back - Recover on L
- 5-8** Cross R over L - Turn  $\frac{1}{4}$  right step L back - Step R to side - Cross L over R

### S7: SIDE, DIAGONAL TOUCH, SIDE, DIAGONAL TOUCH, OUT-OUT, IN-IN

- 1-4** Step R to side - Touch L diagonally forward - Step L to side - Touch R diagonally forward

**5-8** Step R to side - Step L to side - Step R to the center - Step L beside R

**S8: PADDLE TURN 1/4 LEFT (4X)**

**1-4** Step R forward - Turn ¼ left - Step R forward - Turn ¼ left

**5-8** Step R forward - Turn ¼ left - Step R forward - Turn ¼ left

**REPEAT**

**RESTART (RESTART WITH MODIFIED STEPS)**

**On wall 3 (facing 12:00) Dance S.4 until 1-4.**

**Then change the 5-8 to these steps below. It will make you dance the 4th wall facing 12:00.**

**PADDLE TURN 1/4 LEFT (2X)**

**5-8** Step R forward - Turn ¼ left - Step R forward - Turn ¼ left

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