

# Diez Mil Maneras

LINEDANCE.COM

**Count:** 64                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Carrie Ann Green – Almeria, Spain (Feb 2014)

**Music:** David Bisbal – Diez Mil Maneras

**16 Count intro - Sequence: 64,32,64,32,64,64,16,32**

**Section 1: Kick, Kick back Hitch, Step forward clap, Step forward clap**

- 1 - 2            Kick Right forward twice
- 3 - 4            Step back on right, hook left in front of right shin
- 5 - 6            Step diagonally forward Left on Left foot , touch Right foot behind Left / clap hands
- 7 - 8            Step diagonally forward Right on Right foot , touch Left foot behind Right / clap hands

**Section 2: Kick, Kick back Hitch, Step back clap, Step back clap**

- 1 - 2            Kick Left forward twice
- 3 - 4            Step back on Left, hook Right in front of Left shin
- 5 - 6            Step diagonally back Right on Right foot , touch Left foot beside Right/ clap hands
- 7 - 8            Step diagonally back Left on Left foot , touch Right foot beside Left / clap hands

**Restart here Wall 8 facing 9.00**

**Section 3: Side Rock, Cross Hold, ¼ Turn, ¼ Turn Cross Hold**

- 1 - 4            Right rock out to right side, Recover weight on to Left, Cross Right over left. Hold.
- 5 - 8 1/4 Turn Right Stepping Back On Left, 1/4 Turn Right Stepping Right To Right Side Cross Left Over Right. Hold (6.00)**

**Section 4: Rumba Box**

- 1 - 4            Step right to side, step left together, Step right forward, touch Left next to Right
- 5 - 8            Step left to side, step right together, Step left back, touch Right next to Left

**Restart here from beginning (new wall) on wall 2 - facing 3.00 and Wall 4 facing 6.00**

**Section 5: Vine right, Hitch ½ Turn, Vine Left, Brush**

- 1 - 4            Step Right to right side, step Left behind Right, step Right to right side, Hitch Left making a 1/2 turn right (12.00)

5 - 8 Step Left to left side, Step Right behind Left, step Left to left side, brush Right diagonally to the left

**Section 6: (anti clockwise left)  $\frac{3}{4}$  turn -  $\frac{1}{4}$  Right Strut,  $\frac{1}{4}$  Left Strut,  $\frac{1}{4}$  Right Strut, Left Strut forward**

1 -  $4\frac{1}{4}$  left Step right toe forward, drop right heel (9-00),  $\frac{1}{4}$  left , Step left toe forward, drop left heel (6.00)

5 -  $8\frac{1}{4}$  left Step right toe forward, drop right heel (3.00), step left toe forward, drop left heel (3.00)

**Section 7: Right Forward Mambo Hold, Left Back Mambo Hold**

1 - 4 Rock right forward, recover onto left, step right beside left, hold

5 - 8 Rock left back, recover onto right, step left beside right, hold

**Section 8: Step, 1/2 turn, Step Forward Hold, Left Forward Mambo Hold**

1 - 4 Step forward on right foot, pivot 1/2 turn left, step forward on right Hold (9.00)

5 - 8 Rock right forward, recover onto left, step right beside left, hold

**Restarts on:-**

**Wall 2 facing 3.00 count 32**

**Wall 4 facing 6.00 count 32**

**Wall 8 facing 9.00 count 16**

**End Facing on Front wall - Count 32**

**Contact: [dizzyc71@hotmail.com](mailto:dizzyc71@hotmail.com)**