

DANCING COUNTRY

LINEDANCE.COM

Count: 48

Wall: 2

Level: intermediate

Choreographer: Charla Smith

Music: Ten Feet Tall And Bulletproof by Travis Tritt

HEEL SPLITS, SEP-SLIDE, KICK-BALL-CHANGE

- 1-2** With weight on balls of both feet, swivel heels apart; return heels to center
- 3-4** With weight on balls of both feet, swivel heels apart; return heels to center
- 5-6** Step right foot forward; slide left foot to right, changing weight to left
- 7&8** Kick right foot forward; step on ball of right; step on left.

RIGHT AND LEFT STEP-TOUCHES, MONTEREY TURN

- 9-10** Step right foot to right side; touch left toe beside right foot
- 11-12** Step left foot to left side; touch right toe beside left foot
- 13-14** Touch right toe to right side; pivot $\frac{1}{2}$ turn right on ball of left foot, stepping on right foot beside left
- 15-16** Touch left toe to left side; step left foot beside right.

RIGHT AND LEFT GRAPEVINES WITH STOMPS

- 17-18** Step right foot to right side; cross-step left behind right
- 19-20** Step right foot to right side; stomp left foot beside right
- 21-22** Step left foot to left side; cross-step right behind left
- 23-24** Step left foot to left side; stomp right foot beside left.

RIGHT STEP-SLIDE-STEP-TOUCH; LEFT STEP-SLIDE-STEP-TOUCH

- 25-26** Step right foot to right side; slide left foot beside right shifting weight to left
- 27-28** Step right foot to right side; touch left toe beside right foot
- 29-30** Step left foot to left side; slide right foot beside left shifting weight to right
- 31-32** Step left foot to left side; touch right toe beside left foot.

SYNCOPATED CROSS, VINE RIGHT, SYNCOPATED CROSS, VINE LEFT

- &33-34** Step ball of right behind left foot; cross-step left over right; step right to right side
- 35-36** Cross-step left foot behind right; step right foot to right side

&37-38 Step ball of left behind right; cross-step right over left; step left foot to left side

39-40 Cross-step right behind left; step left foot to left side.

RIGHT TOE TOUCHES, STOMP, WALKS BACKWARD, STOMP

41-42 Touch right toe forward; touch right toe to right side

43-44 Touch right toe back; stomp right foot beside left

45-46 Step right foot back; step left foot back

47-48 Step right foot back; stomp left foot beside right.

REPEAT