

# ME 'N' HIM

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**Count:** 48                      **Wall:** —                      **Level:** —

**Choreographer:** Jeff Allen

**Music:** Two Of A Kind, Workin' On A Full House by Garth Brooks

**Position:** Promenade, man on inside, facing LOD

- 1-4**            Step forward on right, touch left to right. Step back on left, touch right to left.
- 5-6**            Tap right toe forward, tap right heel forward
- 7-8**            Step back on right, step left to right, step forward on right. (coaster step)
- 9-10**          Tap left toe forward, tap left heel forward
- 11-12**        Step back on left, step right to left, step forward on left. (coaster step)
- 13-16**        Releasing partners right hand, vine right, turning partner full turn right, under left arm, touch left to right.
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- 17-20**        Vine left, turning partner full turn left under left arm and returning to promenade position, scuff right.
- 21-24**        Shuffle forward right-left-right, left-right-left.
- 25-26**        Step forward on right, pivot ½ turn left- (inside partner turns under partners left arm)
- 27-28**        Step forward on right, pivot ½ turn left- (outside partner turns under partners left arm and back into promenade position)
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- 29-32**        Step forward on right, kick left, step back on left, touch right behind.
- 33-36**        Step forward on right, kick left, step back on left, touch right behind.
- 37-40**        Walk forward right-left-right, touch left to right.

**41-44(inside partner) step left to left side, slide right to left, step left to left side, slide right to left, turning slightly to face partner and clap. (outside partner) step right to right side, slide left to right, step right to right side, slide left to right, turning slightly to face partner and clap.**

**45-48(inside partner) step right to right, slide left to right, step right to right side, slide left to right, returning to promenade position. (outside partner) step left to left side, slide right to left, step left to left side, slide right to left, returning to promenade position.**

**49-52** Heel splits, heel splits.

**53-56** Walk back left-right-left, scuff right.

**REPEAT**