

For The Power of Love

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Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Christina May , (Eng.) Dec 2012

Music: The Power Of Love (Radio Edit) – Celine Dion. Album: My Love Essential Collection

(Start 64 counts in on vocal when she sings 'lady')

[1-8&] R SIDE BEHIND SIDE CROSS ROCK, BACK ROCK, CROSS, ROCK & CROSS, HALF HINGE

- 1,2& Step R to right side, L behind R, ball step R beside L
- 3&4& Cross rock L over R, recover, back rock L, recover,
- 5, Cross L over R
- 6&7 Rock R to right side, recover, cross R over L
- 8& Step $\frac{1}{4}$ right stepping back on L, turn $\frac{1}{4}$ right stepping R to right side (6 o/c)

[9-16] SYNCOPATED ROCKS L/R & STEP $\frac{1}{2}$ TURN, TRIPLE TURN

- 1,2& Cross rock L over R, recover, step L to left side
- 3,4& Cross rock R over L, recover, step R to right side
- 5,6 Step forward L pivot $\frac{1}{2}$ turn right
- 7&8 Step $\frac{1}{2}$ turn right stepping back L, $\frac{1}{2}$ turn right stepping forward R, forward L (12 o/c)

[17-24] LUNGE, BACK LOCK BACK, SAILOR $\frac{1}{2}$ TURN, STEP LOCK STEP,

- 1,2 Accentuated rock/lunge forward R, recover
- 3&4 Step back R, lock L over R, step back R
- 5&6 Make $\frac{1}{2}$ left sweeping L , step back L, together R, forward L
- 7&8 Forward on R, lock L behind R, forward on R (6 o/c)

[25-32] ROCK SAILOR $\frac{1}{4}$ TURN, ROCK, TRIPLE FULL TURN

- 1,2 Rock forward L, recover
- 3&4 Turn $\frac{1}{4}$ left stepping back L, together R, forward L (TAG + RESTART- WALL 3)
- 5,6 Rock forward R, recover
- 7&8 Full triple turn, RLR (3 o/c)

[33-40] SIDE, BEHIND & CROSS SIDE BEHIND & CROSS ROCK, & CROSS, HALF HINGE

- 1,2& Step L to left side, cross R behind L, L to left side
- 3&4& Cross R over L, L to left side, R behind L, L to left side
- 5,6& Cross rock R over L, recover, step R to right side
- 7,8& Cross L over R, turn $\frac{1}{4}$ left stepping back on R, turn $\frac{1}{4}$ left stepping L to left side (9 o/c)

[41-48] STEP TOUCH & HEEL & HEEL & STEP TURN, FORWARD SHUFFLE

- 1,2& Step forward R to left diagonal, touch L behind R, recover weight on L
- 3&4 Present R heel to diagonal, recover weight on R, turn $\frac{1}{4}$ left present L heel to diagonal
- &5,6 Step down on L, turn $\frac{1}{8}$ left stepping forward on R, then make $\frac{1}{2}$ turn left
- 7&8 Step forward R, close L, forward R (9 o/c)

[49-56] L ROCK FORWARD, $\frac{3}{4}$ TURN, CROSS, SIDE, SAILOR $\frac{1}{4}$ TURN

- 1,2 Rock forward on L, recover
- 3&4 Turn $\frac{1}{2}$ left stepping forward on L, close R, turn $\frac{1}{4}$ left stepping side L
- 5,6 Cross R over L, step L to left side
- 7&8 Make $\frac{1}{4}$ turn right stepping back on R, together L, R slightly forward (3 o/c)

(Optional $1\frac{1}{4}$ triple turn right)

[57-64] STEP HOLD, BALL STEP, KICK BALL CHANGE, STEP, SAILOR HALF TURN CROSS

- 1,2&3 Step forward L, HOLD (whilst dragging R to L), ball step R, step forward L
- 4&5 Kick R, ball step R beside L, step L in place
- 6 Step forward R,
- 7&8 Make $\frac{1}{2}$ turn left stepping back on L, together R, cross L over R (9 o/c)

TAG: DANCED ONCE DURING WALL 3 (facing 9 o/c): Steps should coincide with heavy beats

[1-8] OUT OUT, & SIDE HOLD, OUT OUT, & CROSS UNWIND

- 1,2 Step R out to right side, step L out to left side,
- &3,4 Ball step R next to L, step L to left side, HOLD (whilst transferring weight to R)
- 5,6 Step L out to left side, step R out to right side,
- &7,8 Ball step L next to R, cross R over L, unwind full turn to right.

Ending: Track fades during Wall 5 - dance up to count 32 (triple turn) but make it a 1¼ turn to finish stylishly at front!

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=90507