

# ALWAYS THE ONE

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**Count:** 48

**Wall:** 4

**Level:** intermediate waltz

**Choreographer:** Ian Eccleston

**Music:** Always The One by Billy Curtis

## CROSS, POINT, HOLD, CROSS, POINT, HOLD

**1-3** Cross step right over left, point left toe to left side, hold

**4-6** Cross step left over right, point right toe to right side, hold

## CROSS BEHIND, POINT, HOLD, CROSS BEHIND, POINT, HOLD

**1-3** Cross step right behind left, point left toe to left side, hold

**4-6** Cross step left behind right, point right toe to right side, hold

## ¼ TURN RIGHT, ½ TURN RIGHT, STEP BEHIND, SIDE LEFT, SLIDE, TOUCH

**1-3** ¼ turn right stepping right to right side, ½ turn right stepping left to left side, cross step right behind left

**4-6** Step left long step to left side slide right to touch beside left over two counts

## ROLLING FULL TURN RIGHT, WEAWE RIGHT

**1-3** Step right ¼ turn right, on ball of right make ½ turn right stepping left back, on ball of left make ¼ turn right stepping right to right side

**4-6** Cross step left over right, step right to right side, cross step left behind right

## RONDE ½ TURN RIGHT, STEP, CROSS, ¼ TURN LEFT, ½ TURN LEFT

**1-3** Sweep right foot out making ½ turn right over two counts, step right beside left

**4-6** Cross step left over right, on ball of left make ¼ turn left stepping right back, on ball of right make ½ turn left stepping left forward

## BASIC WALTZ ½ TURN FORWARD RIGHT, BASIC WALTZ BACK

**1-3** Step forward right, make ½ turn right stepping back on left, step back right

**4-6** Step back left, step right beside left, step onto right in place

## BASIC WALTZ ½ TURN FORWARD RIGHT, BASIC WALTZ BACK

**1-3** Step forward right, make ½ turn right stepping back on left, step back right

**4-6** Step back left, step right beside left, step onto right in place

**RIGHT CROSSING TWINKLE, CROSS,  $\frac{1}{4}$  TURN RIGHT SWAY, SWAY**

**1-3** Cross right over left, step left beside right, step right slightly right

**4-6** Cross left over right,  $\frac{1}{4}$  turn right on right swaying to right, sway left (weight ends on left)

**REPEAT**