

ALMOST THERE

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Count: 32

Wall: 2

Level: intermediate

Choreographer: Gloria Johnson

Music: When The Wrong One Loves You Right by Wade Hayes

BALL-CHANGES, FINGER SNAPS, SYNCOPATED ROCK-STEP, ½ TURN

- &1-2** Step right foot to right side, cross-step left over right, hold & snap fingers
- &3-4** Step right foot to right side, cross-step left over right, hold & snap fingers
- &5-6** Step right foot back, step forward onto left foot, hold
- 7-8** Pivot ½ turn right, hold

SAILOR SHUFFLES, SIDE TOUCHES WITH CROSS STEPS

- 9&10** Cross/step right foot behind left, step left in place, step right to side
- 11&12** Cross/step left foot behind right, step right in place, step left to side
- 13-14** Touch right toe to right side, cross/step right foot over left
- 15-16** Touch left toe to left side, cross/step left foot over right

SIDE SHUFFLE, STEP, ½ TURN, SIDE SHUFFLE, STEP, ½ TURN

- 17&18** Step right foot to right side, step left together, step right to right side
- 19-20** Step left foot to left side, pivot ½ turn right, step right to side
- 21&22** Step left foot to left side, step right together, step left foot to left side
- 23-24** Step right foot to right, pivot ½ turn left, step left foot to side

RIGHT SPINNING TURN, SAILOR SHUFFLES

- 25-26** Turn ½ right, step right foot to side, turn ½ right, step left foot to side
- 27-28** Turning ½ right, step right foot to side, turning ½ right, step left foot to side
- 29&30** Cross/step right foot behind left, step left in place, step right in place
- 31&32** Cross/step left foot behind right, step right in place, step left in place

REPEAT

Options: because the spin can be unsettling for some, the following alternatives are offered:

- 25-26** Turn ¼ right, step right foot forward, turn ½ right, step left foot back

27-28 Turn ½ right, step right foot forward, step left beside right

Or

25-26 Step right foot to right side, cross-step left over right

27-28 Step right foot to right side, cross-step left behind right