

Love Bachata

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Count: 80

Wall: 2

Level: Improver / Low Intermediate

Choreographer: Rhoda Lai (Canada) May 2013

Music: Te Perdiste Mi Amor ("You lost my love") by Thalía ft Prince Royce (3m 38s) iTunes

Intro: 32 counts

S 1: L SIDE DRAG, R BACK ROCK, R SIDE DRAG, L BACK ROCK

1-4step L to the side, drag R towards L, rock back R, recover onto L

5-8step R to the side, drag L towards R, rock back L, recover onto R

S 2: (SKATE TOUCH) x 4

1-4skate L to L side, touch R beside L, skate R to R side, touch L next to R (not travelling fwd)

5-8repeat 1-4

S 3: L SIDE, R BACK ROCK, WEAVE R, HITCH R

1-4step L to the side, rock back R, recover onto L, step R to the side

5-8step L behind R, step R to the side, cross L over R, hitching R knee

S 4: (Paddle 1/8 L TURN) x 2, R JAZZ BOX, TOUCH L (9:00)

1-4step R fwd, ? L paddle turn w/ hip roll, step R fwd, ? L paddle turn w/hip roll

5-8cross R over L, step back L, step R to the side, touch L beside R

S 5: L SCISSORS STEP, HOLD, R SCISSORS STEP, HOLD

1-4step L to the side, step R beside L, cross L over R, hold

5-8step R to the side, step L beside R, cross R over L, hold

S 6: VINE ¼ L, PIVOT ½ L, ¼ L, BEHIND SIDE (9:00)

1-4step L to the side, step R behind L, ¼ L stepping L fwd, step R fwd,

5-8pivot ½ L, ¼ L stepping R to the side, step L behind R, step R to the side

S 7: L CROSS MAMBO, HOLD, R CROSS MAMBO $\frac{1}{4}$ R, HOLD (12:00)

1-4cross L over R, recover onto R, step L to the side, hold

5-8cross R over L, recover onto L, $\frac{1}{4}$ R stepping R to fwd, hold

S 8: L FWD ROCK $\frac{1}{4}$ L, POINT R, ROLLING VINE R, TOUCH L (9:00)

1-4rock fwd on L, recover onto R, $\frac{1}{4}$ L stepping L to the side, point R toe to the side

5-8 $\frac{1}{4}$ R stepping fwd on R, $\frac{1}{2}$ R stepping back on L, $\frac{1}{4}$ R stepping R to the side, touch L beside R

S 9: L SIDE TOGETHER SIDE, $\frac{1}{2}$ L HITCH R, R SIDE TOGETHER SIDE, TOUCH L (3:00)

1-4step L to the side, step R beside L, step L to the side, $\frac{1}{2}$ L hitching R knee

5-8step R to the side, step L next to R, step R to the side, touch L next to R

S 10: SWAY L, R, $\frac{1}{4}$ L, HOLD, STEP PIVOT $\frac{1}{2}$ L FWD, HITCH L (6:00)

1-4sway L, sway R, $\frac{1}{4}$ L stepping fwd L, hold

5-8step R fwd, pivot $\frac{1}{2}$ L, step R fwd, hitch L

Restart after S2 on Wall 5 facing 12:00

Ending: End of Wall 6 (6:00), do the following slowly over eight counts to face the front

1-4step L fwd, pivot $\frac{1}{2}$ R

5-8step L fwd, hitch R

Styling Option: Hip lifts for all touches and hitches to match this Bachata music

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