

MONTANA STOMP CIRCLE DANCE-

83

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Count: 38 **Wall:** — **Level:** —

Choreographer: Shirly & Julie Willson

Music: All My Rowdy Friends by Hank Williams Jr.

Position: One or Two circles may be used. Outside circle faces inward and Inside Circle faces outside circle

4 COUNT HEELS SWIVELS

1-2 Weight on balls of feet, swivel heels right, back to center

3-4 Weight on balls of feet, swivel heels left, back to center

8 COUNT HOOK AND LEFT SWIVEL

5-6 Touch right toe to right side, touch right toe straight back

7-8 Touch right heel straight forward, hook right heel across left leg

9-10 Touch right heel straight forward, and step right foot next to left foot

11-12 With weight on balls of feet, swivel heels left and back to center

6 COUNT HOOK

13-14 Touch left toe to left side, touch left toe straight back

15-16 Touch left heel straight forward, hook left heel across left leg

17-18 Touch left heel straight forward, and touch left toe straight back

8 COUNT CHARLESTON

19-20 Step left foot forward, kick right foot forward clap hands at same time

21-22 Step right foot straight back, touch left toe straight back

23-24 Step left foot forward, kick right foot forward clap hands at same time

25-26 Step right foot straight back and stomp left foot beside right foot

4 COUNT LEFT GRAPEVINE

27-28 Step left foot to left side, step right foot behind left foot

29-30 Step left foot to left side, stomp right foot next to left foot

4 COUNT ½ TURN RIGHT GRAPEVINE

31-32 Step right foot to right side, step left foot behind right foot

33-34 Step right to pivot right ½ turn to face outward, stomp left foot next to right foot, only to pick it up again (this is a re-bound stomp)

4 COUNT ½ TURN LEFT GRAPEVINE

35-36 Step left foot to left side, step right foot behind left foot

37-38 Step left to pivot left ½ turn to face inward, stomp right next to left foot

REPEAT