

# KISS FROM A STRANGER

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** —

**Choreographer:** Alan Robinson

**Music:** Your Kisses Are Charity (Dolly Mix Single) by Culture Club Featuring Dolly Parton

## **FORWARD LOCK STEP, SIDE ROCK & CROSS, LOCK STEP BACK, $\frac{3}{4}$ TRIPLE TURN**

- 1&2** Step forward on right, lock left behind right, step forward on right
- 3&4** Rock out left on left, replace weight on right, cross left over in front in right
- 5&6** Step back on right, lock left in front of right, step back on right
- 7&8** Step on left turning  $\frac{1}{4}$  turn to left, step on right turning  $\frac{1}{4}$  turn to left, step on left turning  $\frac{1}{4}$  turn to left

## **SIDE STEP WITH CROSS ROCK, ROCK OUT $\frac{1}{4}$ TURN, $\frac{1}{2}$ PIVOT**

- 9-10** Step right to right, step left in front of right
- 11&12** Rock out right on right, step in place on left, cross right over in front of left
- 13-14** Rock out left on left, turning  $\frac{1}{4}$  right replace weight on right
- 15-16** Step forward on left, pivot  $\frac{1}{2}$  turn right

## **$\frac{1}{2}$ PIVOT, COASTER, $\frac{1}{2}$ PIVOT, $\frac{3}{4}$ PIVOT**

- 17-18** Step forward on left, keeping weight on left pivot  $\frac{1}{2}$  turn to right
- 19&20** Step back on right, step in place on left, step forward on right
- 21-22** Step forward on left, pivot  $\frac{1}{2}$  turn to right
- 23-24** Step forward on left, keeping weight on left pivot  $\frac{3}{4}$  turn to right hooking right foot over left shin

## **FORWARD LOCK STEP, $\frac{1}{2}$ PIVOT, $\frac{1}{2}$ SHUFFLE TURN, ROCK BACK**

- 25&26** Step forward on right, lock left behind right, step forward on right
- 27-28** Step forward on left, pivot  $\frac{1}{2}$  turn to right
- 29&30** Step forward on left turning  $\frac{1}{4}$  to right, step on right, step back on left turning  $\frac{1}{4}$  turn to right
- 31-32** Rock back on right, replace on left

## **REPEAT**

## TAG

**This tag occurs after the 3rd wall for the Culture Club & Dolly Track only (should be facing right wall)**

### **SYNCOPATED ½ PIVOT, ROCK & CROSS, ROCK OUT, COASTER**

- 1&2** Step forward on right, pivoting ½ left step on left, step forward on right
- 3&4** Rock out left on left, step in place on right, cross left over in front of right
- 5-6** Rock out on right, replace weight on left
- 7&8** Step right behind left, step in place on left, step forward on right

### **SYNCOPATED ½ PIVOT, ROCK & CROSS, ROCK OUT, COASTER**

- 9&10** Step forward on left, pivoting ½ right step on right, step forward on left
- 11&12** Rock out right on right, step in place on left, cross right over in front of left
- 13-14** Rock out on left, replace weight on right
- 15&16** Step left behind right, step in place on right, step forward on left

**When dancing to the Culture Club & Dolly track, after the 6th wall, omit steps 25-32 and start again. You should be facing the right wall.**

## FINISH

**The dance will end with steps 7&8. Instead of doing a ¾ turn right just do ½ turn to bring you back to the front wall.**