

Journey Of Love

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Count: 64 **Wall:** 1 **Level:** Advanced

Choreographer: Shanthie De Mel , Melbourne, Australia. 12th July 2010

Music: "He Ain't Heavy" - Cher. CD: 'Gypsies, Tramps & Thieves'. 3:32 min.80 bpm

Begin: Wt on R. 16 count Intro. Start on "long". (speed song by 10% if needed).

For split floors, see Intermediate Line Dance "He Ain't Heavy" & Beginner Line Dance "A Long Road", to the same music.

(1-8) 1/4 LEFT FWD, FWD, PIVOT 1/2 LEFT, SIDE, SLOW DRAG, BALL- CROSS, BALL-CROSS

- 1, 2 Turning 1/4 left step L fwd, step R fwd (9:00)
- 3, 4 Pivot 1/2 left on L, take a big step on R to right side (3:00)
- 5, 6 Slow drag L to R moving towards back, for 2 counts
- &7 Step on ball of L behind R, cross R over L,
- &8 Step on ball of L behind R, cross R over L (3:00)

(9-16) FWD ROCK, RETURN, 1/2 LEFT FWD, FWD, PIVOT 1/2 LEFT, FWD, ROCKING CHAIR

- 1,2,3,4 Rock L diag fwd, return R, turning 1/2 left step fwd on L, step fwd on R (9:00)
- 5, 6 Pivot 1/2 left keeping weight on L, step fwd R (3:00)
- 7&8& Rock fwd L, return R, rock back L, return R

(17-24) 1/4 LEFT FWD, FWD, PIVOT 1/2 LEFT, SIDE, SLOW DRAG, BALL- CROSS, BALL-CROSS

- 1, 2 Turning 1/4 left step L fwd, step R fwd
- 3, 4 Pivot 1/2 left on L, take a big step on R to right side (6:00)
- 5, 6 Slow drag L to R moving towards back, for 2 counts
- &7 Step on ball of L behind R, cross R over L,
- &8 Step on ball of L behind R, cross R over L (6:00)

(25-32) FWD ROCK, RETURN, 1/2 LEFT FWD, FWD, PIVOT 1/2 LEFT, FWD, ROCKING CHAIR

- 1,2,3,4 Rock L diag fwd, return R, turning 1/2 left step fwd on L, step fwd on R (12:00)

5, 6 Pivot 1/2 left keeping weight on L, step fwd R (6:00)

7&8& Rock fwd L, return R, rock back L, return R

(33-40) SIDE, DRAG, SAILOR RIGHT, BALL, SIDE, DRAG, SAILOR LEFT

1, 2 Take big step on L to left side, drag R to L (6:00)

3&4& Cross R behind L, step L to left side, step R to right side, step on ball of L

5, 6 Take a big step on R to right side, drag L to R

7&8 Cross L behind R, step R to right side, step L to left side (6:00)

(41-48) CROSS, 1/4 RIGHT BACK, 1/4 RIGHT SIDE, SIDE, BACK, RETURN, SCUFF, 1/4 LEFT ANCHOR STEP

1, 2 Cross R over L, turning 1/4 right step back L (9:00)

3, 4 Turning 1/4 right step R to right side, step L to left side (12:00)

5, 6& Rock back R, return L, scuff R fwd

7& 8 Turning 1/4 left rock R to right side, return L, rock R in place (9:00) (*)

RESTART HERE ON WALL 3 FACING 9:00,

(49-56) SIDE, DRAG, SAILOR RIGHT, BALL, SIDE, DRAG, SAILOR LEFT

1, 2 Take big step on L to left side, drag R to L (9:00)

3&4& Cross R behind L, step L to left side, step R to right side, step on ball of L

5, 6 Take a big step on R to right side, drag L to R

7&8 Cross L behind R, step R to right side, step L to left side (9:00)

(56-64) CROSS, 1/4 RIGHT BACK, 1/4 RIGHT SIDE, SIDE, BACK, RETURN, SCUFF, 1/4 LEFT ANCHOR STEP

1, 2 Cross R over L, turning 1/4 right step back L (6:00)

3, 4 Turning 1/4 right step R to right side, step L to left side (3:00)

5, 6& Rock back R, return L, scuff R fwd

7& 8 Turning 1/4 left rock R to right side, return L, rock R in place (12:00)

***Restart after count 48 on wall 3, facing 9:00. The music will indicate this.**

Ending: The dance ends facing 12:00, at count 16. The vocals slow down, but keep the beat, & finish

with a big drag on L to left side.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=80463