

Hang Zhou Not Like That

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Count: 48 **Wall:** 1 **Level:** Phrased Intermediate (Samba and Street)

Choreographer: Sam Arvidson (USA) & Janet (Zhen Zhen) Ge (China) May 2015

Music: Not Like That by Ashley Tisdale

Dance Sequence: AAB / AAB / AAA - (No Tag - No Restart)

Start after 16 count from heavy beat

Part A: 32 count

A[1-8] Samba Cross Traveling , Samba Cross Traveling

1&2& Cross L over R, step R slightly to side, cross L over R, step R slightly to side,

3&4 Cross L over R, step R slightly to side, cross L over R

5&6& Cross R over L, step L slightly to side, cross R over L, step L slightly to side,

7&8 Cross R over L, step L slightly to side, cross R over L

A[9-16] Cross, Unwind, Side, Tog, Cross Unwind, Side, Tog

1 2 Cross L over R, full turn R (weight on L)

3 4 Big step R to side & bend your knees, step L together (do count 3 with shimmy)

5 6 Cross R over L, full turn L (weight on R)

7 8 Big step L to side & bend your knees, step R together (do count 7 with shimmy)

A[17-24] Syncopated Diamond fall away

1&2a Cross L over R, turn 1/4 L stepping R to side, step L back, hitch R

3&4a Step R back, turn 1/8 L stepping L to side, turn 1/8 L stepping R forward, hitch L

5&6a Step L forward, turn 1/4 L stepping R to side, step L back, hitch R

7&8a Step R back, turn 1/8 L stepping L to side, turn 1/8 L stepping R forward, hitch L (1:30)

A[25-32] Volta Full Turn, Full Turn, Full Turn

1&2& Turn 1/4 L crossing L over R, step R slightly behind L, turn 1/4 L crossing L over R, step R slightly behind L

3&4 Turn 1/4 L crossing L over R, step R slightly behind L , turn 3/8 L crossing L over R (12:00)

5 6 Turn 1/4 R stepping R forward, turn 3/4 R stepping L to side

7&8 Turn 1/4 R stepping R forward, turn 1/2 R stepping L back, turn 1/4 R stepping R to side

Part B: 16 count

B[1-8] Jump Apart Diagonal, Jump Center (x8)

1& Jump both feet apart turning 1/8 L (10:30), jump both feet at center turning 1/8 R (12:00)

2& Jump both feet apart turning 1/8 R (1:30), jump both feet at center turning 1/8 L (12:00)

3& Jump both feet apart turning 1/8 L, jump both feet at center (10:30)

4& Jump both feet apart, jump both feet at center turning 1/8 R (12:00)

5& Jump both feet apart turning 1/8 R (1:30), jump both feet at center turning 1/8 L (12:00)

6& Jump both feet apart turning 1/8 L (10:30), jump both feet at center turning 1/8 R (12:00)

7& Jump both feet apart turning 1/8 R, jump both feet at center (1:30)

8& Jump both feet apart, jump both feet at center turning 1/8 L (12:00)

B[9-16] Back/Pop, Recover, Back/Pop, Recover, Back/Pop, Back/Pop (x4)

1&2 Step L back with pop R knee forward, recover on R, step L back with pop R knee forward

3&4 Step R back with pop L knee forward, recover on L, step R back with pop L knee forward

5 6 Step L back with pop R knee forward, step R back with pop L knee forward

7 8 Step L back with pop R knee forward, step R back with pop L knee forward

**Choreographed at National Workshop of Line Dance Sport Promotion Centre in China,
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