

Blue Dream

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Count: 48

Wall: 4

Level: Intermediate

Choreographer: Virginia W. F. Tsui – May 2018

Music: [] [] [] [] by [] []

Start after 24 count intro

LEFT TWINKLE, TWINKLE $\frac{1}{2}$ TURN RIGHT, CROSS POINT X2.

- 1-3 Cross left over right, step right to side, step left in place
- 4-6 Step right across left & make a $\frac{1}{2}$ turn right, step left to side, step right next to left
- 1-3 Cross left in front of right, point right toe to side on 2 counts
- 4-6 Cross right in front of left, point left toe to side on 2 counts (6.00)

MODIFIED WEAVE, UNWIND $\frac{3}{4}$ TURN RIGHT, DRAG LEFT, BACK ROCK, STEP FWD, DRAG, $\frac{1}{4}$ TURN RIGHT

- 1-3 Cross left behind, step right to side, cross left in front of right
- 4-6 Unwind $\frac{3}{4}$ turn right with weight on right
- 1-3 Long step to left side on left, drag right beside left on 2 counts

4-6step back on right, recover on to left, long step forward on right, drag left beside right with $\frac{1}{4}$ turn right (6.00)

SIDE ROCK, RECOVER, $\frac{1}{2}$ TURN RIGHT, TOUCH, $\frac{1}{2}$ TURN RIGHT, SWAY LEFT & RIGHT

- 1-3 Step left to side & sway hip, recover onto right, $\frac{1}{4}$ turn right with weight on left & touch forward on right
- 4-6 Step forward on right, $\frac{1}{2}$ turn right stepping back on left, step right beside left
- 1-3 Step left to side & sway to left on 3 counts
- 4-6 Step right to side & sway to right on 3 counts (3.00)

CROSS, $\frac{1}{4}$ TURN LEFT, TOUCH, CROSS, $\frac{1}{4}$ TURN RIGHT, TOUCH, $\frac{1}{2}$ TURN LEFT, RIGHT TWINKLE

- 1-3 Cross left over right making $\frac{1}{4}$ turn left & touch right next to left
- 4-6 Cross right over left making $\frac{1}{4}$ turn right & touch left next to right

1-3 Step forward on left, $\frac{1}{2}$ turn left stepping back on right, step left beside right

4-6 Cross right over left, step left beside right, step right in place (9.00)

ENDING: On wall 5 dance 18 counts (16-18 count make unwind $\frac{1}{2}$ turn instead of $\frac{1}{2}$ turn instead of $\frac{3}{4}$ turn)

face to front and pose