

CANTALOOP

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Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Doug & Jackie Miranda (Jan 08)

Music: Cantaloop by Us3

Introduction: Someone will be speaking, introducing the song; do this easy 32 count introduction after you hear the distinct drum beat:

- 1-8** Vine R, vine L
- 1-4** Step R to R side, touch L next to R; step L to L side, touch R next to L
- &5-8** Step out-out R, L (weight on L), bump to R 3x leaning to R with weight ending on R on count 8
- 9-16** Vine L, vine R
- 1-4** Step L to L side, touch R next to L; step R to R side, touch L next to R
- &5-8** Step out-out L, R (weight on R), bump to L 3x leaning to L with weight ending on L on count 8

Repeat the above 16 counts but reversing footwork:

DANCE:

Set 1: Walk Forward, Skate, ¼ Left, Side Step, Touch Behind, Side Step, Touch Behind

- 1-4** Walk forward R, L, skate forward on R, skate into ¼ turn L
- 5-8** Step R to R side, touch L behind R (weight remains on R); step L to L side, touch R behind L

(Styling: for counts 5-8: slightly bend down as you step to sides and bring arms out to side parallel to floor; as you touch behind, cross arms in front of you)

Set 2: Mash Potato Traveling Back, Step Back, Touch Heel Forward, Hold, Step Forward, Toe Touch, Step Back, Touch Heel Forward

- &1** Turn toes in and raise up on toes (heels will turn out), step back on R as you bring heels down and inwards (weight on R)
- &2** Turn toes in and raise up on toes (heels will turn out), step back on L as you bring heels down and inwards (weight on L)
- &3** Turn toes in and raise up on toes (heels will turn out), step back on R as you bring heels down and inwards (weight on R)

&4 Turn toes in and raise up on toes (heels will turn out), step back on L as you bring heels down and inwards (weight on L)

(Option to mash potatoes: walk back R, L, R, L)

&5-6 Step back on R, touch L heel forward, hold

&7&8 Step L next to R, touch R next to L, step back on R, touch L heel forward

Set 3: Dorothy Steps Forward, ¼ Turn Right Dorothy Steps, Step Forward, ¾ Turn Right, Hips Bumps Left, Right, Left

1,2& Step forward on L, step lock R behind L, step forward on L

3,4& Step ¼ turn R forward on R, step lock L behind R, step forward on R

5-6 Step forward on L, turn ¾ turn R as step R to R side

7&8 As you lean to L side, bump hips L, R, bumps L with weight ending on L

Set 4: Side Point, ¼ Turn Right Kick, Back Coaster Step; Side Points, ¼ Turn Right Side Points

1-4 Point R to R side, turn ¼ R as you kick R forward, step back on R, step L next to L, step forward on R

5&6 Point L to L side, step L next to R, point R to R side

&7&8 Step R next to L turning ¼ R, point L to L side, step L next to R, point R to R side

Start again and have fun!

One EASY Tag:

This will OCCUR to the SECOND wall (at the 3 o'clock wall); AFTER finishing last 4 counts of dance, step R next to L for & count, step L out to L side for count 1 (feet are apart, with weight on L), hold and clap on counts 2,4,6,8. Then simply start again!