

# Country Jack

LINEDANCE.COM

**Count:** 88      **Wall:** 2      **Level:** Phrased Intermediate

**Choreographer:** Harry Schalk - Jan. 2016

**Music:** The House That Jack Built by Derek Ryan

**Dance: A A B A A Tag B B B A (End - optional)**

**A - 36 counts:**

**A1: Coaster Step, Scuff, Step, Lock, Step, Scuff**

1, 2RF Step back, LF step next to RF

3, 4RF Step fwd, LF sweep fwd

5, 6LF Step fwd, RF hook in behind LF

7, 8LF Step fwd, RF sweep fwd

**A2: 1/2 Turn L, Back Rock, Step, Lock, Step, Scuff**

1, 2RF Step, RF 1/2 Turn,

3, 4LF Step back, Weight back on RF

5, 6LF Step fwd, RF hook in behind LF

7, 8LF Step fwd , RF sweep fwd

**A3: Toe Strut R, Toe Strut Cross, Side Rock, 1/2 Turn R, Scuff**

1, 2RF Toe touch right , RF down

3, 4LF Toe touch cross over RF, LF down

5, 6RF Step right, weight back on LF

7, 8 1/2 Turn right on LF, RF sweep fwd.

**A4: Vaudeville, Heel Strut, Step, Pivot 1/2 Turn L, Step, Recover Step**

1, 2LF cross over RF, RF Step right

**3, 4LF Heel touch fwd , LF down**

**5, 6RF Step fwd , 1/2 Turn left on both legs**

**7, 8RF Step fwd , LF next to RF**

**A5: Out, Out, In, In**

**1, 2RF Heel touch diagonal fwd out , LF Heel touch diag.fwd. out**

**3, 4RF back on place, LF close to RF (Weight on LF)**

**B - 52 counts:**

**B1: Rumba Fwd, Hold, Scissor Step, Hold**

**1, 2RF Step right , LF next to RF**

**3, 4RF Step fwd , Hold**

**5, 6LF Step left , RF next to LF**

**7, 8LF cross over RF, Hold**

**B2: Side, Close, Side, Close, Monterey Turn R., Scuff**

**1, 2RF Step right , LF touch next to RF**

**3, 4LF Step left , RF touch next to LF**

**5, 6RF Toe touch right , 1/2 Turn on LF while RF pull LF close**

**7, 8**      Weight on RF, LF sweep fwd

**B3: Cross, Lock, Cross, Hold, Step, Hold, Heel Strut Fwd,**

**1, 2LF cross over RF, RF hook in behind LF (direction is right)**

**3, 4LF cross over RF, Hold**

**5, 6RF Step right , Hold**

**7, 8LF Heel touch fwd , LF down**

**B4: 1/4 Turn L, Hook, 1/4 Turn L, Flick, Stomp, Hold, Stomp, Hold**

**1, 2RF Step fwd with 1/4 Turn left , LF cross lift over RF**

**3, 4LF Step with 1/4 Turn left, RF lift back**

**5, 6RF Stomp fwd , Hold**

**7, 8LF Stomp next to RF , Hold**

### **B5: Heel R, Recover, Heel L, Recover, 2 Kick Fwd, Back Rock**

**1, 2RF Heel touch fwd , RF next to LF**

**3, 4LF Heel touch fwd., LF next to RF**

**5, 6RF kick fwd. , RF kick fwd.**

**7, 8RF Step back , Weight back on LF**

### **B6: Jazz Box 1/2 Turn R, Scuff, Jazz Box**

**1, 2RF cross over LF, LF Step left**

**3, 4RF Step with 1/2 Turn right , LF sweep fwd**

**5, 6LF cross over RF, RF Step right**

**7, 8LF Step left , RF next to LF**

### **B7: Toe , Recover, Toe, Recover**

**1, 2RF Toe touch on place , LF down**

**3, 4LF Toe touch on place , RF down (Weight on LF)**

### **Tag - 8 Counts**

#### **Heel, Hook Heel, Recover R, Heel Hook, Heel Recover L**

**1, 2RF Heel touch fwd , RF lift cross over LF**

**3, 4RF Heel touch fwd , RF next to LF**

**5, 6LF Heel touch fwd , LF lift cross over RF**

## **7, 8LF Heel touch fwd , LF next to RF (Weight on LF)**

**Have fun !**

**Contact: [harry.schalk@gmail.com](mailto:harry.schalk@gmail.com)**

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=108652](https://www.linedance.com/index.php?f=dance_view&id=108652)