

African Baby

LINEDANCE.COM

Count: 64

Wall: 4

Level: Phrased Low Intermediate

Choreographer: Tina Chen Sue Huei (Aug 2011)

Music: African Baby by GG Anderson

Sequence Of Dance: AA+/BB+/AA+/BB+/AA+/BB+/AA+/B(24 counts)

Start the dance after 16 counts from the beginning of the track.

(A) - 32 COUNTS

Section A1: LEFT AND RIGHT SAMBA STEP, CROSS, 1/4 TURN RIGHT, COASTER STEP

- 1&2** Cross right over left, step left to left side, recover onto right
- 3&4** Cross left over right, step right to right side, recover onto left
- 5-6** Cross right over left, 1/4 turn right step left back
- 7&8** Coaster step on RLR

Section A2: WALK, WALK, FORWARD CHA CHA, PIVOT 1/2 TURN LEFT X 2

- 1-2** Walk forward on left, walk forward on right
- 3&4** Cha cha forward on LRL
- 5-6** Step right forward, pivot 1/2 turn left
- 7-8** Step right forward, pivot 1/2 turn left

Section A3: SIDE ROCK, SAILOR-CROSS, SIDE ROCK, SAILOR-CROSS

- 1-2** Rock right to right side, recover onto left
- 3&4** Cross right behind left, step left to left side, cross right over left
- 5-6** Rock left to left side, recover onto right
- 7&8** Cross left behind right, step right to right side, cross left over right

Section A4: JAZZ BOX 1/4 TURN RIGHT, JAZZ BOX

- 1-2** Cross right over left, step left back
- 3-4 1/4 turn right step right to right side, step left together**
- 5-6** Cross right over left, step left back
- 7-8** Step right to right side, step left together

Note: Section 4 of A+ is as follows:

1-2 Cross right over left, step left back

3-4 1/4 turn right step right to right side, step left together

5-6 Cross right over left, step left back

7-8 1/4 turn right step right to right side, step left together

(B) - 32 COUNTS

Section B1: POINT, TOGETHER, POINT, TOGETHER, JAZZ BOX

1-2 Point right toes to right side, step right together

3-4 Point left toes to left side, step left together

5-6 Cross right over left, step left back

7-8 Step right to right side, step left together

Section B2: SIDE, DRAG, BEHIND, RECOVER, ROCKING CHAIR, FORWARD MAMBO

1-2 Big step right to right side, drag left to right

3-4 Cross left behind right, recover onto right

5&6& Rocking chair on LRLR

7&8 Forward mambo on LRL

Section B3: EXTENDED RIGHT WEAVE, BACK ROCK

1-2 Cross right over left, step left to left side

3-4 Cross right behind left, step left to left side

5-6 Cross right over left, step left to left side

7-8 Rock right back, recover onto left

Section B4: PADDLES X 3 TURNING 1/2 LEFT, BACK ROCK

1-2 Step right forward, 1/8 turn left shifting weight onto left

3-4 Step right forward, 1/8 turn left shifting weight onto left

5-6 Step right forward, 1/4 turn left shifting weight onto left

7-8 Rock right back, recover onto left

Note: Section 4 of B+ is as follows:

- 1-2** Step right forward, 1/4 turn left shifting weight onto left
- 3-4** Step right forward, 1/4 turn left shifting weight onto left
- 5-6** Step right forward, 1/4 turn left shifting weight onto left
- 7-8** Walk forward on right, walk forward on left

Contact: www.sjlinedancer.blogspot.com