

NOTHIN' BUT TAILLIGHTS

LINEDANCE.COM

Count: 64

Wall: 4

Level: beginner/intermediate

Choreographer: DJ Dan & Wynette Miller

Music: Nothin' But Taillights by Trace Adkins

LEFT VINE, HITCH; RIGHT VINE, HITCH ¼ TURN

- 1-4** Step left to left side, cross right behind left, step left to left side, hitch right
- 5-8** Step right to right side, cross left behind right, step right to right side, make ¼ turn right on ball of right and hitch left, (3:00)

LEFT VINE, HITCH; RIGHT VINE, HITCH ¼ TURN

- 1-4** Step left to left side, cross right behind left, step left to left side, hitch right
- 5-8** Step right to right side, cross left behind right, step right to right side, make ¼ turn right on ball of right and hitch left, (6:00)

WALKS FORWARD LEFT/RIGHT/LEFT, HITCH; ROCK STEP FORWARD, STEP BACK, HOLD

- 1-4** Walk forward left, right, left, hitch right
- 5-8** Rock right forward, recover weight onto left, step right back, hold

WALKS BACK LEFT/RIGHT/LEFT, HITCH; SLOW COASTER STEP, HOLD

- 1-4** Walk back left, right, left, hitch right
- 5-8** Step right back, step left next to right, step right forward, hold

LEFT ROCKING CHAIR; HIP BUMPS, HOLD

- 1-4** Rock left forward, recover weight onto right, rock left back, recover weight onto right
- 5-8** Step left forward bump hips forward, back, forward, hold

RIGHT ROCKING CHAIR, HIP BUMPS, HOLD

- 1-4** Rock right forward, recover weight onto left, rock right back, recover weight onto left
- 5-8** Step right forward bump hips forward, back, forward, hold

TOE STRUTS FORWARD; STEP, ½ PIVOT, STEP, HOLD AND CLAP

- 1-2** Step left toe forward, drop left heel and click fingers
- 3-4** Step right toe forward, drop right heel and click fingers
- 5-8** Step left forward, pivot ½ turn right, step left forward, hold and clap, (12:00)

TOE STRUTS FORWARD; STEP, $\frac{1}{4}$ PIVOT, CROSS, HOLD AND CLAP

- 1-2** Step right toe forward, drop right heel and click fingers
- 3-4** Step left toe forward, drop left heel and click fingers
- 5-8** Step right forward, pivot $\frac{1}{4}$ turn left, cross right over left, hold and clap, (9:00)

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=32779