

# DOUBLE BARREL

LINEDANCE.COM

**Count:** 46      **Wall:** —      **Level:** —

**Choreographer:** Lois Lungley

**Music:** Why Not Tonight by Neal McCoy

## **Position:Side By Side**

- 1-2**      Left foot touch forward, left foot back in place
- 3-4**      Right foot touch back, right foot back in place
- 5-6**      Left foot touch forward, left foot back in place-
- 7-8**      Right foot fan out to side. Right foot back in place
  
- 9&10**     Right shuffle forward
- 11&12**    Left shuffle forward
- 13-14**    Right foot touch forward, right foot back in place
- 15-16**    Left foot fan out to side, left foot back in place
  
- 17&18**    Left shuffle forward
- 19&20**    Right shuffle forward
- 21-22**    Left foot step forward, pivot a  $\frac{1}{4}$  turn to right
- 23-24**    Left foot step forward, lift right foot back in place
  
- 25-26**    Left foot step back, lift right foot back in place
- 27-28**    Left foot step forward, pivot a  $\frac{1}{4}$  turn to right
- 29-30**    Left foot step forward, lift right foot back in place
- 31-32**    Left footstep back, lift right foot back in place
  
- 33&34**    Left shuffle forward

- 35&36** Right foot step forward
- 37-38** Pivot a ½ turn to left on both feet
- 39&40** Right shuffle forward
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- 41&42** Left shuffle forward
- 43-44** Right foot step forward, left foot step forward
- 45-46** Right foot step forward, left foot stomp next to right foot

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=56666](https://www.linedance.com/index.php?f=dance_view&id=56666)