

# Milk & Honey

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**Count:** 32

**Wall:** 4

**Level:** Beginner / Intermediate

**Choreographer:** Alison J. Austerberry and Barbara Mulholland (ALI-BABA) Dec 2016

**Music:** Hallelujah – Milk & Honey (Eurovision 1979)

**\*\*In memory of my Mum & Dad\*\***

## **RUMBA BOX, RIGHT COASTER STEP, STEP TURN, STEP, STEP**

- 1&2** Step right to right side, step left next to right, step right forward
- &3&4** Bring left next to right, step left to left side, step right next to left, step back left.
- 5&6** Step back on right, step left next to right, step right in place
- 7&8** Step forward on left, pivoting  $\frac{1}{2}$  turn right, stepping right, left.

## **RIGHT LOCK STEP, LEFT LOCK STEP, TOE STRUT TURNS X 4**

- 9&10** Step forward right to right diagonal, bring left next to right. Step right forward
- 11&12** Step forward left to left diagonal, bring right next to left. Step left forward
- &13&14** Step right toe forward, bring heel down, (turning  $\frac{1}{4}$  left), Step left toe forward bring heel down

## **(Turning $\frac{1}{4}$ left)**

- &15&16&** Step right toe forward, bring heel down (turning  $\frac{1}{4}$  left), Step left toe forward bring heel down

## **RIGHT MONTEREY, KICK AND KICK, ROCK AND ROCK, SWAY, SWAY**

- 17 &18** Touch right to to right, turn  $\frac{1}{4}$  right, step right next to left. Touch left out to left side
- &19&20** Bring left next to right. Kick right forward across left. Step right. Kick left forward across right.
- &21-22** Step left. Rock back slightly on right, rocking forward on left
- &23-24** Step right, swaying hips, right, left

## **RIGHT JAZZ BOX, RIGHT VAUDEVILLE, LEFT VAUDEVILLE**

- 25-26** Step right to right side, cross left over right
- 27-28** Step back right, step left next to right.
- 29&30** Cross right over left, step left in place, point right heel out

**&31&32&** Step right in place, cross left over right, point left heel out, step left in place

**END OF DANCE**

**\*As you start Wall 4, there will be a slight HOLD when before you do Counts 5&6**

**STYLING TIPS: It is a joyous dance so hands can be raised during toe struts, and vaudevilles, and during the lock steps, hold hands with the person next to you**

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