

# A Little Dab Will Do Ya

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**Count:** 64      **Wall:** 1      **Level:** Phrased Improver

**Choreographer:** Forty Arroyo and Mellonee Pauley (5/6/12)

**Music:** "Smack Dab In the Middle" by Buster Poindexter

## A Hayloft Floor Split for the Fun Intermediate Dance "Smack Dab" by Tajali Hall

### Dedicated to The Sturbridge Senior Ladies & Gents

**32 count intro. Sequence: AB, AB, AB, BBBB, AB, BB**

#### PART A - 32 counts

#### [1-9] TOUCH, HOLD, HOLD, CROSS, TOUCH, HOLD, HOLD, CROSS, TOUCH

**1-5**      Touch R out to side (1), Hold (2), Hold (3), Cross R in front of L (4), Touch L out to side (5)

**6-8,1**      Hold (6), Hold (7), Cross L in front of R (8), Touch R to side (1)

#### [10-17] HOLD, HOLD, STEP, TAP, HOLD, HOLD, STEP, TAP

**2-5**      Hold (2), Hold (3), Step back on R (4), Tap L toes in place (5)

**6-8,1**      Hold (6), Hold (7), Step back on L (8), Tap R toes in place (1)

#### [18-24] HOLD, HOLD, ROCK, RECOVER, HOLD 3cts

**2-5**      Hold (2), Hold (3), Rock forward on R (4), Recover weight on L (5)

**6-8**      Hold (6), Hold (7), Hold (8)

#### [25-32] HEEL TAPS, HIP ROCKS

**1-4**      Tap R heel in place FOUR times

**5-8**      Stepping R in place - rock hip R, L, R, L

#### PART B - 32 counts

#### [1-8] CHASSE' R, ROCK RECOVER, WEAWE WITH ¼, TOUCH

**1&2**      Step R to side(1), Step L next to R(&), Step R to side(2)

**3,4**      Rock back on L(3), Step R in place(4)

**5-8**      Step L to side(5), Step R behind L(6), Turn ¼ left - Step forward on R(7), Touch R next to L(8)

### **[9-16] CHASSE' R, ROCK RECOVER, WEAWE WITH ¼, TOUCH**

- 1&2** Step R to side(1), Step L next to R(&), Step R to side(2)
- 3,4** Rock back on L(3), Step R in place(4)
- 5-8** Step L to side(5), Step R behind L(6), Turn ¼ left - Step forward on R(7), Touch R next to L(8)

### **[17-24] TWO ¼ TURN MONTEREYS**

- 1,2** Touch R to side(1), Pivoting on ball of L - turn ¼ right as you step R next to L(2),
- 3,4** Touch L to side(3), Step L next to R(4)
- 5-8** Repeat 1-4 above

### **[25-32] CROSS, STEP, STEP, HOLD, CROSS, STEP, STEP, HOLD**

- 1-4** Cross R over L (1), Step back on L (2), Step R slightly back (3), Hold (4)
- 5-8** Cross L over R (5), Step back on R (6), Step L slightly back (7), Hold (8)

### **REPEAT**