

Getar Hati

LINEDANCE.COM

Count: 64

Wall: 2

Level: Improver / Intermediate

Choreographer: Ayu Permana , (INA), March 2015

Music: Cinta by Vina Panduwinata

Start on vocal (No Tag No Restart)

SECTION 1. TOE STRUTS - CROSS - BACK - SIDE - KICK (12.00)

1 - 2 - 3 - 4 Touch R toe forward slightly to right diagonal - Step down R heel next to L - Touch L toe forward slightly to left diagonal - Step down L heel next to R

5 - 6 - 7 - 8 Cross R over L - Step back on L - Step R to right side - Kick L to forward left diagonal

SECTION 2. (2X) CROSS, TOE TOUCH - FORWARD - BACK - BACK - DRAG (12.00)

1 - 2 - 3 - 4 Cross L over R - Touch R toe to right side - Cross R over L - Touch L toe to left side

5 - 6 - 7 - 8 Step L forward - Step R slightly backward - Long step L backward - Drag R toward L

SECTION 3. TOGETHER - FORWARD - PIVOT ¼ TURN - WEAVE - TOE TOUCH (09.00)

1 - 2 - 3 - 4 Step R next to L - Step L forward - Step R forward - Turn ¼ left step on L (9)

5 - 6 - 7 - 8 Cross R over L - Step L to left side - Step R behind L - Touch L toe to left side

SECTION 4. FORWARD LOCKSTEP - SCUFF - (2X) PADDLE ¼ TURN (03.00)

1 - 2 - 3 - 4 Step L forward - Step R behind L - Step L forward - Scuff R

5 - 6 - 7 - 8 Step R forward - Turn ¼ left recovering weight on L(6) - Step R forward - Turn ¼ left recovering weight on L (3)

SECTION 5. CROSS - RECOVER - SIDE - RECOVER - BEHIND - RECOVER - SIDE - TOE TOUCH (03.00)

1 - 2 - 3 - 4 Cross/rock R over L - Recover on L - Step/rock R to right side - Recover on L

5 - 6 - 7 - 8 Step/rock R behind L - Recover on L - Step R to right side - Touch L toe

SECTION 6. ROLLING FULL TURN - SIDE - DRAG - SIDE - DRAG (03.00)

1 - 2 - 3 - 4 Turn ¼ left step L forward (12) - Turn ¼ left step R to right side (9) - Turn ½ left step L to left side (3) - Touch R toe

5 - 6 - 7 - 8 Step R to right side - Drag L toe toward R - Step L to left side - Drag R toe toward L

SECTION 7. FORWARD DIAGONAL - LOCK - FORWARD - SCUFF - ¼ TURN - FORWARD - LOCK - FORWARD - SCUFF (12.00)

1 - 2 - 3 - 4 Step R forward diagonally right (4.30) - Cross L behind R - Step R slightly forward - Scuff L , squaring up to (3)

5 - 6 - 7 - 8 Turn ¼ left stepping L forward (12) - Cross R behind L - Step L slightly forward - Scuff R

SECTION 8. ROCKING CHAIR - PIVOT ½ TURN - WALK (06.00)

1 - 2 - 3 - 4 Step/rock R forward - Recover on L - Step/rock R backward - Recover on L

5 - 6 - 7 - 8 Step R forward - Turn ½ left, step L slightly forward (6) - Step R forward - Step L Forward

REPEAT

NOTE:

**** On the wall 5 the music becomes slow down with a slightly different rhythm. It occurs up to section 6.**

Please do the dance by following normal beats. The music will go back to normal on section 7.

**** The dance will end up in the wall 7**

HAVE FUN AND HAPPY DANCING ...

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