

Count: 40

Wall: 2

Level: intermediate/advanced

Choreographer: Pascal Siereveld

Music: Aiko Aiko by The Belle Stars

2 MAMBO STEPS, CHASSE $\frac{1}{4}$ WHOLE TURN

- 1&2** Right foot mambo step to the right (right foot step to the right, left foot recover, right foot step next to left foot)
- 3&4** Left foot mambo step to the left (left foot step to the left, right foot recover, left foot step next to right foot)
- 5&6** Right foot chassé with on count 6 a $\frac{1}{4}$ turn to the right (side, together side with $\frac{1}{4}$ right)
- 7&8** Left foot step forward and begin on the whole turn to the right, right foot make the turn complete, left foot step forward

CROSS OUT OUT, ROCK $\frac{1}{2}$, WHOLE TURN, MAMBO STEP

- 1&2** Right foot cross over your left foot, left foot step to the right (out) right foot step to the left (out)
- 3&4** Left foot rock forward, right foot recover, left foot step forward with $\frac{1}{2}$ turn to the left
- 5&6** Right foot step forward and begin on the whole turn to the left, left foot make the turn complete, right foot step forward
- 7&8** Left foot mambo step forward (left foot step forward, right foot step on place, left foot step next to right foot)

VAUDEVILLE WITH $\frac{1}{4}$ TURN, VAUDEVILLE, CROSS $\frac{1}{2}$, CHASSE

- 1&2** Right foot cross over your left foot, left foot step back with a $\frac{1}{4}$ to the right, right foot heel forward
- &3&4&** Right foot step back, left foot cross over your right foot, right foot step back, left foot heel forward, left foot step to the left
- 5-6** Note: this are the 2 slowest counts of the whole dance. Right foot cross over your left foot, left foot step back with a $\frac{1}{2}$ turn to the right
- 7&8** Right foot chassé to the right (right foot side, left foot together, right foot side)

ROCKS FORWARD, SIDE, BACK, STEP SIDE, HITCH CROSS SHUFFLE, HITCH CROSS SHUFFLE

- 1& Left foot rock forward, right foot recover
- 2& Left foot rock to the left, right foot recover
- 3& Left foot rock back, right foot recover
- 4 Left foot step to the left (small step because there's coming an & count that you have to do quick)
- &5&6 Right foot hitch, right foot cross shuffle over your left foot (right foot cross, left foot side, right foot cross)

Do these steps diagonally to the left

- &7&8 Left foot hitch, left foot cross shuffle over your right foot (left foot cross, right foot side, left foot cross)

Do these steps diagonally to the right

On the next & count move back to back wall not diagonally

KNEE, STEP, KNEE STEP, KNEE, CHASSÉ 2X

- &1 Right foot hitch, right foot step to the right
- &2 Left foot hitch, left foot step to the left
- &3&4 Right foot hitch, right foot chassé to the right (right foot side, left foot together, right foot side)
- &5 Left foot hitch, left foot step to the left
- &6&7&8 Right foot hitch, right foot step to the left, left foot hitch, left foot chassé (left foot side, right foot together, left foot side)

These hitches are not really hitches but you move them above the ground (hitch) but you move them as knee pops so above and in the front of your other foot

REPEAT

TAG

After wall 3 & 4 (back & front wall) you do these following 4 counts after count 32

- 1&2 Right foot rock forward, left foot recover, right foot step to the right
- 3&4 Left foot rock forward, right foot recover, left foot step to the right

Then start doing counts 33-40 and then start over from count 1

After wall 5 & 6 (back & front wall) you don't do the counts 33-40. Leave them off.

After wall 7 (back wall) you do count 33-40 but now count & before count 5 you turn a $\frac{1}{2}$ to the left and as you do that 2 times you turn back with right to front wall.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=50271