

# A Vicious Circle

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**Count:** 72      **Wall:** 4      **Level:** Improver

**Choreographer:** Rob McKean (9/2013)

**Music:** Where Have All The Flowers Gone by Johnny Rivers

## Vine Right, Vine Left

**1-4**      Step side right, cross L behind R, step side right, scuff L beside R

**5-8**      Step side left, cross R behind L, step side left, scuff R beside L

## Shuffle Forward Twice, ½ Pivot Left, Kick Ball Change

**9&10 11&12** Step forward on R, together on L, forward on R, step forward on L, together on R, forward on L

**13-14 15&16** Step forward R, pivot ½ left onto L, kick R forward, step together on R, step in place on L

## Vine Right, Vine Left

**17-20**      Step side right, cross L behind R, step side right, scuff L beside R

**21-24**      Step side left, cross R behind L, step side left, scuff R beside L

## Step forward, Hold, Step Forward, Hold, Toe Touches, Side Shuffle

**25-28**      Step forward on R, hold, step forward on L, hold

**29-30 31&32** Touch R toe forward, touch R toe back, step side right, together on L, step side right

## Cross Rock, ¼ Turn Shuffle, Full turn, Shuffle

**33-34 35&36** Cross L over R, recover on R, turn ¼ turn left stepping on L, step together on R, forward on L

**37-38**      Make ½ turn left stepping back on R, make ½ turn left stepping forward on L

**39&40**      Step forward on R, together on L, forward on R

## Rock Recover, Coaster, Rock Recover, Coaster

**41-42 43&44** Rock forward on L, recover on R, step back on L, step together on R, and step forward on L

**45-46 47&48** Rock forward on R, recover on L, step back on R, step together on L and step forward on R

## Point and Hold Twice, Rock Recover, ½ Turning Shuffle

**49-50 & 51-52. Point L toe to left side, hold, step together on L, point R toe to right side, hold**

**53-54 55&56** Rock forward on R, recover on L, make a ½ turn right stepping R-L-R

### **Point and Hold Twice, Jazz Box**

**57-58&59-60** Point L toe to left side, hold, step together on L, point R toe to right side, hold

**61-64** Cross R over L, step back on L, step side right, step together on L

### **4 Shuffles**

**&65&66** Twist 1/8 turn to right on L, and shuffle slightly forward towards the corner R-L-R

**&67&68** Twist 1/8 turn to left on R and shuffle slightly forward towards the corner L-R-L

**&69&70** Twist 1/8 turn to right on L, and shuffle slightly forward towards the corner R-L-R

**&71&72** Twist 1/8 turn to left on R, and shuffle slightly forward towards the corner L-R-L

**&** Twist 1/8 turn to right on L squaring up to the wall you are facing, and then begin the dance again.

**There is no introduction to the song. There is one guitar chord and then the lyrics. Count the guitar chord as the first beat and count in 8 beats.**

**This will take you to where he has sung “Where have all the flowers gone?” As he sings “Long time passing” start on the 9th beat of the dance shuffling forward.**

**You then just do the dance as written for the remainder of the song.**

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