

Mississippi Morning

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Count: 32

Wall: 4

Level: Intermediate

Choreographer: Ozgur "Oscar" Takaç (April 2015)

Music: Cotton Pickin' Time by Blake Shelton

Intro: 16 counts

CHASSE ¼ TURN, CHASSE, TRIPLE STEP FORWARD, TRIPLE FULL TURN

- 1&2** Step R to R side, step L together, ¼ turn L and step R back (09:00)
- 3&4** Step L to L side, step R together, step L to L side
- 5&6** Step R forward, lock step L behind R, step L forward
- 7&8** Make a full Triple Turn in place with L-R-L

Optional 7&8 Triple Step in place

SAILOR STEP, BEHIND, SIDE, ACROSS, VAUDEVILLE STEP, BACK, ACROSS, JUMP APART

- 1&2** Step R behind L, step L to L side, step R to R side
- 3&4** Step L behind R, step R to R side, step L to L side
- 5&6&** Kick R diagonal forward, step R back, step L across R, step R to R side
- 7&8** Step L back, step R across L, jump feet apart (weight on L)

SWIVET, JUMP TOGETHER, RUNNING MAN, TRIPLE STEP FORWARD, STEP ½ TURN, STEP

- 1&2** Swivel L heel to L side and R toe to R side, pivot both feet back, jump both feet together
- 3&4&** Step R forward, hop on right back, step L forward, hop on L back
- 5&6** Step R forward, step L beside R, step R forward
- 7&8** Step L forward, ½ turn R and recover on R (03:00), step L forward

SIDE, TOGETHER, ACROSS, ¼ TURN, ¼ TURN, ACROSS, SIDE, TOGETHER, ACROSS, STEP, DRAG

- 1&2** Step R to R side, step L beside R, step R across L
- 3&4** ¼ turn R and step L back (06:00), ¼ turn R and step R to R side (09:00), step L across R
- 5&6** Step R to R side, step L beside R, step R across L
- 7-8** Large step L to L side, drag R beside L

REPEAT

TAG after wall 3 and wall 6

WALK A FULL CIRCLE

1-2-3-4 $\frac{1}{4}$ turn R and step R forward, $\frac{1}{4}$ turn R and step L forward, $\frac{1}{4}$ turn R and step R forward, $\frac{1}{4}$ turn R and step L forward

Contact: www.linedanceturkiye.com