

Diamonds

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Count: 32

Wall: 4

Level: Intermediate - WCS

Choreographer: Shaz Walton & Katie Cramer (Nov 2012)

Music: 'Diamonds' by Rihanna (iTunes)

Count:- in 16 Counts

Step. Touch. Step. Triple full turn left. Back. Sweep. Hitch. Anchor step.

- 1&2** Step right forward. Touch left beside right. Step left forward. (Step slightly to diagonal. Bending knees)
- 3&4** Triple full turn left, stepping R-L-R (or shuffle forward right)
- 5-6** Step back left sweeping right from front to back. Step right back Hitching left slightly.
- 7&8** Step back left . Cross rock right over left. Recover left.

¼. Point. ¼. Step forward. Mambo step. Step. ½. Press. Back. Touch.

- &1-2** Make ¼ right stepping right to right. Point left to left side. Make ¼ left stepping forward left. (optional flick with right here)
- 3** Step forward right.
- 4&5** Rock forward left. Recover right. Step left beside right.
- 6&7** Step back right. Make ½ turn left stepping left forward. Press right forward.
- 8&** Step back left. point right back to the right diagonal. ** restart point**

¼ Cross & Touch. & Cross & Touch &. Step. Rock. Back. ½. ¼.

- 1&2** Make ¼ right as you cross right over left. Step back left. Touch right to right diagonal.
- &3&4** Step right beside left. Cross left over right. Step back right. Touch left to left diagonal.
- &5-6** Step left beside right. Step right forward. Rock/press forward on left.
- 7&8** Step back on right. Make ½ left stepping left forward. Make ¼ left stepping right a large step to right.

Sway. Sway. ¼ Sway. Coaster step. Kick. Step back. Back. Touch.

- 1-2-3** Step left to left as you sway left. Sway right. Sway left making ¼ right (weight left)
- 4&5** Step back right. Step back left. Step forward right.
- 6&7** Kick left forward. Step back left. Step back a big step back on right.

8& Step back left. Touch right beside left.

Restarts - Restart the dance on walls 6 at 12 o clock & 9 at 3 o clock both after 16 counts - you still have to make a $\frac{1}{4}$ turn right and Restart the dance facing the 12 O clock & 3 O clock walls.

“Shine Bright Like A Diamond”

Contact: shaz5678@sky.com

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=89880