

# Co Pilot

LINEDANCE.COM

**Count:** 64      **Wall:** 4      **Level:** Phrased Intermediate

**Choreographer:** Nathalie Lagache (Oct 2012)

**Music:** Co-pilot / Corneille & Kristina Maria

**Start after 32 counts on lyrics - Sequences : A A B B A A B B A A B B A**

**Pattern A**

**A Part 1 [1 - 8]**

**Side, Behind, Side, Cross, Side, Pivot  $\frac{1}{4}$  turn, kick, coaster step**

**1-2R to Right Side, L behind R**

**3&4R to right side, L beside R, R to R side**

5-6      Pivot  $\frac{1}{4}$  turn R, Kick with R (3:00)

7&8      Back step with R, L next to R, L fwd

**A Part 2 [9 - 16]**

**Side, Hold, touch, Side, 2x  $\frac{1}{2}$  turn R, Syncopated Back Cross Rock Step**

**1-2L to left side, hold (with 2 movments of shoulders)**

3-4      Touch with R, R to right side,

5-6      Right Pivot  $\frac{1}{2}$  turn with L to left (R hand behind neck), Right Pivot  $\frac{1}{2}$  turn with R to right side

**(L hand behind neck) (3:00)**

7&8      Back Rock step with L crossing behind R, recover R, L next to R

**A Part 3 [17 - 24]**

**(Touch, Pivot  $\frac{3}{4}$  de tour D) x2, R Mambo, L Back Rock Step ,**

1-2      Touch with R, Right Pivot  $\frac{3}{4}$  turn with R fwd (12:00)

3-4      Touch with L, Right Pivot  $\frac{3}{4}$  turn with weight onto L (9:00)

**5&6R to right side, recover L, R next to L**

7-8      Left back step, recover R

## **A Part 4 [25 - 32]**

### **Side, cross, Scissor Cross, Heel switches Ball Cross**

**1-2L to left, R next to L**

**3&4L to left, R next to L, L cross over R**

**5&6&R Heel fwd, recover R, L Heel fwd, recover L**

**7&8R Heel fwd, Ball on R, L cross over R**

## **Pattern B (for a start to 9:00)**

### **B Part 1 [1 - 8]**

#### **Side, Cross beside, Sweep, Cross, Side, Cross beside, R Sweep $\frac{1}{4}$ turn, Step fwd**

**1-2R to right side, cross L over R**

**3-4** Sweep with R, cross R over L

**5-6L to left side, Cross R over L**

**7-8** Sweep  $\frac{1}{4}$  turn R, L fwd (12:00)

### **B Part 2 [9 - 16]**

#### **Step fwd, Touch, Recover, Back Rock Step, L full turn ;**

**1-2R fwd, touch L behind R ( hold out right hand)**

**3-4L back step, Back Rock step on R (hold out left hand, shoulders pivot)**

**5-6L fwd,  $\frac{1}{4}$  turn left with R to the right (9:00)**

**7-8 $\frac{1}{2}$  turn left with L to the left,  $\frac{1}{4}$  turn left with R fwd (12:00)**

### **B Part 3 [17 - 24]**

#### **Point, Step fwd, Point, Step fwd, Point, Ball Step, Pivot $\frac{1}{2}$ tour L**

**1-2** Point L to left (hold out R hand to R), L fwd

**3-4** Point R to right (hold out L hand to L), R fwd

**5&6** Point L to left (hold out R hand to R), L behind R, R fwd

7-8 Left pivot ½ turn on both foot (6:00)

**B Part 4 [25 - 32]**

**Heel Switches, Point x 3, ball, Cross**

**1&2R heel fwd, recover R, L heel fwd**

**&3&4** Recover L, R heel fwd, Recover R, L heel fwd

**&5&6** Recover L, Point R to right (L hand to L), recover R, Point L to left (R hand to R)

**&7&8** Recover L, Point R to right (R hand to R), recover R, cross L over R

**Ending :-**

**Dancing the ten latest counts of the 8th A. For the latest two counts, make only one movement of**

**shoulders and lean you.**

**Restart & have fun !**