

Eez-Eh

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Count: 40

Wall: 4

Level: Phrased High Intermediate

Choreographer: Linda McCormack and Gemma McCormack (April 2014)

Music: Eez-Eh by Kasabian

Count in: 32 count intro - Notes: 1 Restart

Phrasing: A, B, A (Restart after 16 count), A, B, A, A, B, A, A, B A, A, B

Part A - 32 counts

[1-8] Switches (R,L); together; R forward; hip thrusts; R coaster step; L forward; ¼ pivot

1&2 Touch RF to right side (1); step RF together with LF (&); Touch LF to L side (2);

&3&4 Step LF together with RF (&); Step RF forward [weight even] (3); thrust hips forward and back [with slight bent knees] (&4);

5&6R coaster step [step R behind, L together, R forward] (3&4);

7,8 Step forward on LF (7); ¼ pivot [facing 3 o clock wall] (8);

[9-16] Cross; ¼ back; sweeps x 2 (R,L); L coaster step; ½ twists x 2

1,2 Cross LF over RF (1); ¼ turn over L shoulder stepping back on RF [facing 12 o clock wall](2);

3,4 Step LF together with RF whilst sweeping RF round (3); step RF together with LF whilst sweeping LF round (4);

5&6L coaster step [LF behind, RF together, LF forward] (5&6);

7,8[keep feet in position] twist ½ turn [to 6 o clock wall] (7); twist ½ turn [back to 12 o clock wall] (8);

[17-24] R shuffle forward; L forward mambo; heel twists; ¼ monteray

1&2 Shuffle forward on the RF [forward on RF, together with LF, forward on RF] (1&2);

3&4 Forward on LF (3); recover weight back onto RF (&); step LF together with RF (4);

5&6[feet together] twists heels to R (5); twist toes to R (&); twist heels to R (6);

7&8 Touch RF to R side (7); bring RF into meet LF whilst turn ¼ over R shoulder [facing 3 o clock] (&); touch LF to L side (8);

[25-32] Cross, side and cross side; Rock back recover; side, step together

- 1,2&3,4** Cross LF over R (1); step RF to R side (2); step LF together with RF (&); cross RF over LF (3); step LF to L side (4);
- 5,6** Rock RF behind LF (5); recover weight back onto LF (6);
- 7,8** Step RF to R side (7); step LF next to RF [weight ends on LF](8);

Part B - 8 counts

[1-8] Step, step forward; 3 x hip bumps turning $\frac{1}{2}$; touch together; kick, boogie walks x2; $\frac{1}{2}$ turn stepping together

- &,1,2,3,4** Step RF in place (&); step forward on LF with a hip bump (1); 2 x hips bumps turning $\frac{1}{2}$ turn over R shoulder [to face 9 o'clock] (2,3); touch RF together with LF (4);
- 5&** Kick RF into R diagonal (5); step RF together with LF (&);
- 6,7,8** Boogie walks x 2 [L,R] (6,7); turning a $\frac{1}{2}$ over R shoulder [to face 3 o'clock] step LF together with RF (8);

Parts A & B both leaving RF available to start again on the R switch