

# Pray

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**Count:** 48      **Wall:** 4      **Level:** Advanced

**Choreographer:** Yonne Emalda and Cindy Eng

**Music:** Pray by Justin Bieber

## Intro: 16 counts

### Walk Forward X2, Rock, Recover, ½ Turn, ¼, ½, Behind Side Cross

- 1-2      Walk forward on R foot, walk forward on L foot
- 3&4      Rock R foot forward, recover weight on L foot, turn ½ R stepping R foot forward
- 5-6      Turn ¼ R pointing L toes to L side, turn ½ R pointing L toes to L side
- 7&8      Cross L foot behind R foot, step R foot to R side, cross L foot over R foot

### Long Step To R Side, Funky Turning, Sailor Step, Syncopated Jazz Box Together

- 1-3      Long step R foot to R side, turn ½ L stepping L foot to L side, turn ½ L stepping R foot to R side
- 4&5      Turn ¼ L crossing L behind R foot, step R foot to R side, step L foot in place \*\*\*
- 6-7      Cross R foot over L foot, step L foot back
- 8&      Step R foot to R side, step L foot beside R foot \*\*\*

### Hitch Ball Change, Rocking Chair, Kick, Boogie Run Forward, Rock, Recover

- 1&2      Hitch R knee up, step R foot in place, step L foot in place
- 3&4&      Rock R foot forward, recover weight on L foot, rock R foot back, recover weight on L foot
- 5-6&      Kick R foot forward, run forward on R foot, run forward on L foot ( both knees bent )
- 7-8      Rock R foot forward, recover weight on L foot

### Slide Back, Ball Change, Forward, Hips Bump, ½ Turn Hips Bump

- 1-2&      Long step R foot back, drag L foot towards R foot, step L foot in place
- 3-4      Step R foot in place, step L foot forward
- 5&6      Bump hips forward, back, forward ( point R toes forward )
- 7&8      Turn ½ L bump hips forward, back, forward ( point L toes forward ) \*\*\*

### Cruising Steps

- 1-3      Step R foot to R side, cross L foot behind R foot, turn ¼ R stepping R foot forward

- &4** Step L foot forward, turn  $\frac{3}{4}$  R
- 5-7** Step L foot to L side, cross R foot behind L foot, turn  $\frac{1}{4}$  L stepping L foot forward
- &8** Step R foot forward, turn  $\frac{1}{2}$  L

**Lock Step Forward, Full Turn, Pivot  $\frac{1}{2}$  Turn, Full Turn Together**

- 1&2** Step R foot forward, step L foot beside R foot, step R foot forward
- 3-4** Turn  $\frac{1}{2}$  R stepping L foot back, turn  $\frac{1}{2}$  R stepping R foot forward
- 5-6** Step L foot forward, turn  $\frac{1}{2}$  R
- 7&8** Turn  $\frac{1}{2}$  R stepping L foot back, turn  $\frac{1}{2}$  R stepping R foot forward, step L foot beside R foot

**Restarts:-**

**On Wall 2, dance up to 32 counts.**

**On Wall 5, dance up to 13 counts.**

**On Wall 6, dance up to 16 counts**