

# MOONLIT NIGHT

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**Count:** —                      **Wall:** —                      **Level:** Phrased Beginner / Intermediate

**Choreographer:** Chee Kiang Lim (Singapore) Oct 08

**Music:** Ming Yue Ye by Leslie Cheung (CD: Back to Black Series)

**Music available from <http://play.starhub.com/music/index.do>**

**Sequence: AAAA, BBBB, AA, Tag, AAAA, BBBB, AAA**

## Part A

**Forward Coaster, Step Turn, Pivot Turn, Reverse Turn**

- 1-2            Step R forward, step L besides R
- 3&4           Step R back, step L besides R, half turn right and step R forward
- 5-6           Step L forward, pivot half turn right (slight overturn)
- 7-8           Step L forward, half turn left and step back on R (Sweep L from front to back)

**Back Coaster, Full Turn, Jazz Box 1 /4 Turn**

- 1-2            Step L back, step R besides L
- 3&4           Step L forward (slight turnout), full turn left on R, L
- 5-6           Cross R over L, quarter turn right and step back on L
- 7-8           Step R to right, step L forward

**(Easier 3&4: Step L forward, step R besides L, step L forward)**

## Part B

**Pivot 1 /4 Turn, Cross, Hinge Turn, Lunge Recover, Walking Turn**

- 1-2            Step R forward, pivot quarter turn left
- 3&4           Cross R over L, step L to left, half turn right and step R to right (Hinge turn)
- 5-6           Lunge L forward, recover on R
- 7&8           Walk back on L, R (Small steps), half turn left and step forward on L

## TAG

**Step - Slide (Counter Clockwise)**

**1-2 1/ 4 turn left and step R to right, drag L to R**

**3-4 1/ 4 turn left and step L to left, drag R to L**

5-8 Repeat steps 1-4

### **Step - Slide (Clockwise)**

**1-2 1/ 4 turn right and step R to right, drag L to R**

**3-4 1/ 4 turn right and step L to left, drag R to L**

5-8 Repeat steps 1-4

### **Finishing (Add)**

**1-3** Rock R forward, recover on L, 1/ 4 turn right and step R to right (Strike a pose !)

**Choreographer's note: I made this dance simple so that Beginners can enjoy a Phrased dance without having to remember too many steps. The turnings are what make this dance interesting for them**