

# PERKY LADIES

LINEDANCE.COM

**Count:** 32

**Wall:** —

**Level:** —

**Choreographer:** Marilynne Delurey

**Music:** Family Affair by Mary J. Blige

## **This one's for you Cheryl**

### **HEEL & TOE, HEEL & TOE, HEEL & STEP, OUT, IN, OUT, STEP ½ TURN**

- 1-2** Left heel forward, quickly step on left foot and touch right toe to left instep.(quickly step on right foot)
- 3-4** Left heel forward, quickly, step on left foot and touch right toe to left instep (quickly step on right foot)
- 5-6** Left heel forward, quickly step on left foot and touch right toe to left instep
- 7&8** Touch right toe back, touch right toe to left instep, step right back, while making a ½ turn right, (weight should be on right)

### **LOCK STEP LEFT-RIGHT-LEFT, FORWARD TRIPLE ½ TURN RIGHT, LEFT, RIGHT, LOCK STEP LEFT, RIGHT, LEFT, ROCK FORWARD LEFT, ¼ TURN LEFT**

- 1&2** Step forward on left, right behind left, step forward on left
- 3&4** Step forward right, step forward left, step forward right, making a ½ turn to the left
- 5&6** Step forward on left, right behind left step forward on left
- 7&8** Rock forward on right, recover weight on left, making a ¼ turn left and bringing right toe in to left instep

### **STEP OUT RIGHT, SHOULDER MOVES RIGHT, LEFT, RIGHT, LEFT, BEHIND, SIDE FORWARD, POINT FORWARD AND BACK**

- 1-2-** Step right out to right side, at the same time move shoulders to the right, move shoulders to left side
- 3-4** Move shoulders to the right side, move shoulders to the left
- 5&6** Step right behind left, step left to left side, step right forward
- 7-8** Point left toe forward, point left toe back

### **TOE STRUTS MOVING FORWARD, LEFT-RIGHT-LEFT, TAP TAP STEP ½ TURN RIGHT**

- 1-2** Left toe forward, drop left heel

**3-4** Right toe forward, drop right heel

**5-6** Left toe forward, drop left heel

**7&8** Tap right toe forward, tap right toe beside left instep, step making a ½ turn right

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=34382](https://www.linedance.com/index.php?f=dance_view&id=34382)