

# Big Sea of The Blues

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**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Dee Musk and Sophie Brown (August 2017)

**Music:** 'Big Sea of the Blues' - Sweet Daddy Cool Breeze. Album: Back For More.

**Music Available from iTunes.co.uk -**

**#16 count intro. Approx 8 secs. 3 mins 03 secs. BPM 144.**

**S1: Side Touch, Hold, Side Cross Kick x 2, Side Touch, Hold, Side Cross Kick x 2.**

- &1,2** Step R to R side, touch L beside R, hold count 2.
- &3&4** Step L to L side, kick R across L, step R to R side, kick L across R.
- &5,6** Step L to L side, touch R beside L, hold count 6.
- &7&8** Step R to R side, kick L across R, step L to L side, kick R across L. (12 o'clock).

**S2: Out Out, Hold, Ball Step, Brush, Right Jazzbox.**

- &1,2** Step out R, step out L, hold count 2.
- &3,4** Step in on R, step forward on L, brush R forward.
- 5-8** Cross R over L, step back on L, step R to R side, step forward on L. (12 o'clock).

**S3: Kick Ball Step, ¼ Turn L Touch, Hold, Side Touch, Hold, Ball Step Brush.**

- 1&2** Kick R forward, step R beside L, step forward on L.
- &3,4** Make ¼ turn L stepping R to R side, touch L beside R, hold count 4.
- &5,6** Step L to L side, touch R beside L, hold count 6.
- &7,8** Step down on R, step forward on L, brush R forward. (9 o'clock).

**S4: ¼ Turn Left Hold, Behind ¼ Turn Right, ¼ Turn Right, Hold, Behind, ¼ Turn Left.**

- 1,2** Make ¼ turn L stepping R to R side, hold count 2. , \*\* Ending\*\*.
- 3,4** Cross step L behind R, make ¼ turn R stepping forward on R.

**5,6** Make  $\frac{1}{4}$  turn R stepping L to L side, hold count 6.

**7,8** Cross step R behind L, make  $\frac{1}{4}$  turn L stepping forward on L. (9 o'clock).

**\*Restart from here during wall 3, make  $\frac{1}{4}$  turn L begin again facing 6 o'clock.**

**\*Restart from here during wall 6, make  $\frac{1}{4}$  turn L begin again facing 12 o'clock.**

### **S5: Chasse $\frac{1}{4}$ Turn Left, Back Rock, Recover, Side Strut, Cross Strut.**

**1&2** Making a  $\frac{1}{4}$  turn L step R to R side, close L beside R, step R to R side.

**3,4** Cross rock L behind R, recover weight to R.

**5,6** Touch L toe to L side, drop L heel.

**7,8** Cross R toe over L, drop R heel. (6 o'clock).

### **S6: $\frac{1}{4}$ Turn Right, Touch, Hold, $\frac{1}{4}$ Turn Right, Touch, Kick, Sailor Step, Behind Side.**

**&1,2** Make  $\frac{1}{4}$  turn R stepping back on L, touch R beside L, hold count 2.

**&3,4** Make  $\frac{1}{4}$  turn R stepping R to R side, touch L beside R, kick L to L diagonal.

**5&6** Cross step L behind R, step R to R side, step L in place.

**7,8** Cross step R behind L, step L to L side. (12 o'clock).

### **S7: Cross, Hold, Side Rock, Cross Hold, Hinge $\frac{1}{2}$ Turn Left.**

**1,2** Cross R over L, hold count 2.

**3,4** Rock L to L side, recover weight to R.

**5,6** Cross L over R, hold count 6.

**7,8** Make  $\frac{1}{4}$  turn L stepping back on R, make  $\frac{1}{4}$  turn L stepping L to L side. (6 o'clock).

### **S8: Cross Point, Behind, Point, Right Jazzbox Cross.**

**1-4** Cross R over L, point L toe to L side, cross step L behind R, point R to R side.

**5-8** Cross R over L, step back on L, step R to R side, cross L over R. (6 o'clock).

**Ending: Start wall 8 facing 6 o'clock. Dance up to and including count 2 of section 4 (12 o'clock) then add:**

**3-5**      Rock back L, recover weight on R, step L to L side

**6-8**      Rock back R, recover weight to L, step R to R side (with optional jazz hands).

**Have Fun**