

NO I-DEA!

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Count: 64 **Wall:** 2 **Level:** intermediate contra dance

Choreographer: Chris Peel

Music: Ain't Got No Idea by The Pirates Of The Mississippi

Position: In two lines facing gap between dancer on the opposite side

No intro. Count "6,7,8" and begin dance on the "i" from the initial sentence: "Ain't got no i-dea"

WALKING STEPS FORWARD, KICK, WALKING STEPS BACK, TOUCH

1-4 Step right forward, step left forward, step right forward, kick left forward

5-8 Step left back, step right back, step left back, touch right beside left

PIVOT ½ TURN LEFT (TWICE), WALKING STEPS FORWARD, KICK

9-10 Step right forward into ½ turn pivot left, switch weight forward onto left

11-12 Step right forward into ½ turn pivot left, switch weight forward onto left

13-16 Step forward right, step forward left, step forward right, kick left forward

STEPS BACK WITH POINTS, STEPS BACK WITH CROSS KICKS

17-20 Step left back, touch right toe to side, step right back, touch left toe to side

21-24 Step left back, kick right across left, step right back kick left across right

CROSS ROCKS, KICK, STEP, PIVOT ¼ TURN LEFT

25-26 Step left across right (maintaining diagonal to right), rock weight back onto right

27-28 Cross rock weight forward onto left, rock weight back onto right

29-30 Kick left across right, step left beside right (adjusting to center)

31-32 Step right forward into pivot ¼ turn left, switch weight to side onto left (now aim for the gap to your right)

BIG SIDE STEPS TO RIGHT, STEP TOGETHER (THREE TIMES), PIVOT ¼ TURN LEFT

33-36 Big side step right, step left beside right, big side step right, step left beside right

37-38 Big side step right, step left beside right

39-40 Step right forward into pivot ¼ turn left, switch weight to side onto left (now facing opposite number)

CROSS KICK, STEP (LEADING RIGHT, THEN LEFT), SIDE JACK (ON THE BEAT)

41-42 Kick right across left, step right forward (adjusting to center)

43-44 Kick left across right, step left forward (adjusting to center)

45-46 Side step right, side step left (feet, shoulder width apart)

47-48 Step right home, step left beside right

WEAVE LEFT, KICK, SIDE STEP, STEP TOGETHER, SIDE STEP

49-52 Step right across left, side step left, step right behind left, side step left

53-54 Kick right across left, side step right (adjusting to center)

55-56 Step left beside right, side step right (feet slightly less than shoulder-width apart)

WEAVE RIGHT, KICK, SIDE STEP, STEP TOGETHER, SIDE STEP

57-60 Step left across right, side step right, step left behind right, side step right

61-62 Kick left across right, side step left (adjusting to center)

63-64 Step right beside left, side step left (feet slightly less than shoulder-width apart)

REPEAT

OPTIONAL TAG

Only for third repetition: dance beats 1-32 and return to the beginning, to cover the 8-bar section preceding the instrumental verse. Change beats 31-32 to

31-32 Step right forward, step left beside right omitting the turn

The steps work well without the tag but phrasing with the lyrics is not maintained.