

# Honkytonk Lady

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**Count:** 48

**Wall:** 4

**Level:** Easy Intermediate

**Choreographer:** Elaine Kong , Melbourne, Vic, Australia (Aug 2013)

**Music:** Black Leather Breeches by Phil Vasser / Album: Prayer of a Common Man / 152 bpm

## **INTRO: 32 counts**

### **(1-8) (R)SIDE SHUFFLE, ROCK BACK. (L) SIDE SHUFFLE, ROCK BACK**

**1&2, 3,4** Step R to R, step L next to R, step R to side. Rock L back, recover on R.

**5&6, 7,8** Step L to L, step R next to L, step L to side. Rock R back, recover on L (12:00)

### **(9-16) (R) FORWARD ROCK, (R) SHUFFLE BACK . (L) BACK ROCK, (L) SHUFFLE FORWARD**

**1,2, 3&4** Rock forward on R, recover on L, step back on R, step L next to R, step back on R.

**5,6, 7&8** Rock back on L, recover on R, step forward on L, step R next to L, step L forward. (12:00)

### **(17-24) BOOGIE WALKS R, L, R, L. FWD ROCK, ¼ (R)TURN , SIDE SHUFFLE (R)**

**1,2,3,4** Swivel R diagonal, fwd R. Swivel L diagonal, fwd L. Swivel R diagonal, fwd R . Swivel L diagonal, fwd L

**5,6, 7&8** Rock fwd on R, recover on L, step ¼ turn to R, step R to R side, step L next to R, step R to R side. (3:00)

### **(25-32) STEP (L) FORWARD, POINT (R). STEP (R) FORWARD, POINT (L). JAZZ BOX (L), TOUCH.**

**1,2,3,4** Step fwd on L, touch R toe out to R side. Step fwd on R, touch L toe out to L side

**5,6,7,8** Cross L over R, step back on R, step L to L side, touch R next to L (\*) (3:00)

### **(33-40) (R) DOROTHY STEP, (L) DOROTHY STEP. SCUFF (R), KNEE OUT, KNEE IN, (R) COASTER STEP.**

**1,2&** Step R fwd to R diagonal , lock L behind R, step R fwd.

**3,4&** Step L fwd to L diagonal, lock R behind L, step L fwd.

**5,6,** Scuff R, finishing scuff with R toe on R side, swivel on toe to open R knee out to R side, swivel to close R knee in.

**7&8** Step back on R, step L next to R, step R fwd. (3:00)

**(41-48) (L) STEP FWD, TURN ¼ (R), CROSS SHUFFLE. SIDE, KICK BALL CROSS. SIDE, KICK BALL CROSS.**

- 1,2,3&4** Step L fwd making ¼ turn over R, cross L over R, step R to R side, cross L over R.
- 5&6** Kick R diagonal, step R next to L with weight on ball of R foot, cross L over R
- 7&8** Kick R diagonal, step R next to L with weight on ball of R foot, cross L over R, travelling R.  
(6:00)

**TAG: End of WALL 1, add in TAG.**

**STOMP (R), SHIMMY ½ TURN. STOMP (R), SHIMMY ½ TURN. V-STEPS. V-STEPS.**

**1-4, 5-8(sharp ¼ turn to R, 9:00) Stomp fwd on R. Shimmy at same time doing a slow pivot ½ turn over L using ball of L foot and with knees bent (3:00). Repeat stomp and shimmy pivot ½ turn. End up at 9:00 again.**

**1-4, 5-8(V-steps) Step R fwd to R side, step L fwd to L side. Step back on R, step L next to R. Repeat V-steps.**

**WALL 3: (3:00) Dance up to count 32 (\*), add in above TAG, starting and finishing tag at 6:00. Restart dance.**

**ENDING: Music fades at count 32. Dance to count 32 (3:00), finishing with the jazz box ¼ turn to Left to finish at front wall. Add in one more jazz box as music fades and at the sound "Choo-Choo! " . Enjoy!**

**This dance is dedicated to Noela B. for the effervescent spirit in all that she does, especially line dancing ! \_**

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