

BITE THE BULLET

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Count: 36

Wall: 2

Level: contra dance

Choreographer: Nick "Redneck" Wale

Music: Never Bit A Bullet Like This by Sammy Kershaw & George Jones

Position: Dance is done in contra lines, and the lines pass three times during each pattern.

TWO FORWARD STEP-BRUSHES, STEP, PIVOT $\frac{1}{2}$, STOMP TWICE

Lines pass on counts 1-4

- 1 Step right foot forward
- 2 Brush left foot forward
- 3 Step left foot forward
- 4 Brush right foot forward
- 5 Step right foot forward
- 6 Pivot $\frac{1}{2}$ turn to the left
- 7 Stomp right foot next to left
- 8 Stomp right foot next to left

TWO FORWARD STEP-BRUSHES, STEP, PIVOT $\frac{1}{2}$, STOMP TWICE

Lines pass on counts 9-10

- 9 Step right foot forward
- 10 Brush left foot forward
- 11 Step left foot forward
- 12 Brush right foot forward
- 13 Step right foot forward
- 14 Pivot $\frac{1}{2}$ turn to the left
- 15 Stomp right foot next to left
- 16 Stomp right foot next to left

GRAPEVINE RIGHT, STOMP, GRAPEVINE LEFT WITH $\frac{1}{4}$ TURN, BRUSH

- 17 Step right foot to the right

- 18 Cross/step left foot behind right
- 19 Step right foot to the right
- 20 Stomp left foot next to right
- 21 Step left foot to the left
- 22 Cross/step right foot behind left
- 23 Step left foot to the left and make $\frac{1}{4}$ turn to the left
- 24 Brush right foot forward

GRAPEVINE RIGHT, TURN $\frac{3}{4}$, HITCH

Lines pass on counts 25-27

- 25 Step right foot to the right
- 26 Cross/step left foot behind right
- 27 Step right foot to the right
- 28 Pivot $\frac{3}{4}$ turn to the right on ball of right foot and hitch left knee

GRAPEVINE LEFT, STOMP, TWO HEEL SPLITS

- 29 Step left foot to the left
- 30 Cross/step right foot behind left
- 31 Step left foot to the left
- 32 Stomp right foot next to left
- 33 Split heels apart
- 34 Bring heels back together
- 35 Split heels apart
- 36 Bring heels back together

REPEAT