

**Count:** 40

**Wall:** 2

**Level:** intermediate/advanced

**Choreographer:** Bryan McWherter, Cyndee Neel, Melissa Greene, Patty Leader & Kristin Leono

**Music:** Fallin' by Alicia Keys

**The 'a' counts are pulses between the '&' count and the next beat, as in '1-&a2-&a3-&a4'**

**WALK, WALK, 2 SAMBA CROSSES WITH ½ TURN, AND BACK, PRESS, STRAIGHTEN, PRESS**

- 1-2 Step right foot forward, step left foot forward (12:00)
- &3 Turn body ¼ turn left and step onto right foot, cross over right foot with left foot (9:00)
- &4 Step right foot to right side, cross over right foot with left foot (9:00)

**The previous two lines should be done in a curving "C" line of dance**

- &5 Turn body ¼ left, stepping right foot then left foot back shoulder width apart with even weight (6:00)
- 6 Turn upper body only ¼ turn left while leaning weight over left foot, bending left knee (press)
- 7-8 Straighten left knee and even weight, then repeat the press

**FIGURE FOUR WITH FLICK, MAMBO CROSSES, SWEEP ½ TURN, CROSS AND KICK**

- & Lifting right foot slightly and leading with right knee, drag right foot over and across left foot
- 1 Take weight on right foot, crossed over left foot
- 2 Move left foot out from behind right foot and kick up behind you slightly at a diagonal
- 3 Step left foot forward

**&a4 Step right foot to right side, recover weight to left foot in place, cross right foot over left foot**

**&a5 Step left foot to left side, recover weight to right foot in place, cross left foot over right foot**

- 6 Use momentum to turn body ½ turn left while sweeping right toe around in circle (12:00)
- &7 Cross right foot over left foot, step right foot back slightly and take weight

8 Kick right foot at diagonal (1:30)

**¼ TURN, SIDE, BACK ROCK, SIDE, BACK ROCK, WALK, WALK, ¼ TURN, SYNCOPATED VINE WITH 360 TURN**

**&1 Turn ¼ left and step right foot in place, step left foot beside right foot, step right foot to right side (9:00)**

**2&3** Rock left foot behind right foot, replace weight on right foot, step left foot to left side

**4&5** Rock right foot behind left foot, replace weight on left foot, step right foot forward

**6** Step left foot forward

**&7** Step right foot forward and turn ¼ turn left, cross left foot over right foot (6:00)

**&8 Step right foot to right side, turn ¼ turn left (3:00) and step left foot back, turn ¼ turn left (12:00) and step right foot behind left foot**

**&a Turn ½ turn left (6:00) and step onto left foot, touch right foot beside left foot**

**LUNGE, ROLL UP, BACK TURN, DRAG, WALK, TOUCH**

**1** Step right foot to side while bending right knee and point left foot to left side

**2** Roll body up and turn ¼ left (facing 3:00) and place weight on left foot

**3&** Step right foot forward and turn ¼ turn left (12:00), step left foot beside right foot

**4** Turn ¼ turn left (9:00) and step right foot back

**5** Take large step back onto left foot while dragging right foot back

**6-7-8** Touch right foot beside left foot, step right foot forward, touch left foot beside right foot

**WALK, TOUCH, SIDE ¼ TURN, HOLD, WALK, WALK, MAMBO CROSS, TOUCH, TOUCH, HESITATE**

**1-2** Step left foot forward, touch right foot beside left foot

**3-4** Step right foot to right side, turn ¼ left and hold and weight right foot(6:00)

**5-6** Step left foot forward, step right foot forward

**7&a Step left foot to left side, recover weight to right foot, cross left foot over right foot**

**8&a Touch right foot to right side, touch right foot back, hesitate for a ¼ of a beat with a small, slight hitch of right foot and right knee**

**REPEAT**

