

DON'T TAKE FAME

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Count: 40

Wall: 4

Level: intermediate/advanced

Choreographer: Cookie

Music: Power Of Love by Huey Lewis & The News

STEP TOUCH, POINT RIGHT, ROCK CROSS BEHIND, KICK RIGHT, BEHIND & CROSS

- 1-2 Step forward on left, touch right toe behind left
- 3 Point right to right side
- 4&5 Rock weight onto right foot, cross rock left behind right, step left to left side
- 6 Kick right foot out to right side
- 7&8 Cross right behind left, step left to left side, cross right over left

STEP, KICK HITCH $\frac{1}{4}$ TURN RIGHT, FLICK $\frac{1}{2}$ TURN LEFT, CROSS POINT, STEP

- 1 Step forward on left
- 2&3 Kick right foot forward, hitch right knee up making $\frac{1}{4}$ turn right on ball of left, step right to right side
- 4-5 Flick left behind right pivoting $\frac{1}{2}$ turn left on ball of right pointing left to left side
- 6-7 Cross left over right, point right to right side
- 8 Step forward on right

SCUFF SCOOT STEP, STEP $\frac{1}{2}$ TURN LEFT, RIGHT LOCK STEP, KICK CROSS $\frac{1}{4}$ TURN LEFT

- 1&2 Scuff left foot forward, scoot forward on right, step forward on left
- 3-4 Step forward on right, pivot $\frac{1}{2}$ turn left
- 5&6 Step forward on right, lock left behind right, step forward on right
- 7&8 Kick left foot diagonally forward left, cross left over right, step back on right making $\frac{1}{4}$ turn left

WALKS, KICK HITCH POINT, HIP BUMPS $\frac{1}{4}$ TURN LEFT, LEFT SHUFFLE FORWARD

- 1-2 Walk forward left, right
- 3&4 Kick left foot forward, hitch left knee up, point left to left side
- 5-6 Bumping hips left, right, left making $\frac{1}{4}$ turn left (keeping weight on right)
- 7&8 Step forward on left, close right beside left, step forward on left

**STEP HOOK ¼ TURN LEFT, LEFT LOCK STEP, ROCK FORWARD ROCK BACK, TRIPLE STEP
FULL TURN RIGHT**

1-2 Step forward on right, hook left across right making ¼ turn left on ball of right

3&4 Step forward on left, lock right behind left, step forward on left

5-6 Rock forward on right, rock back on left

7&8 Triple step full turn right stepping right, left, right

REPEAT