

COFFEE FOR TWO (P)

LINEDANCE.COM

Count: 32 **Wall:** — **Level:** —

Choreographer: David Pytka

Music: Black Coffee by Lacy J. Dalton

Position: Side-by-Side, Sweetheart Position, Same Footwork

RIGHT SUGARFOOT, RIGHT CHA IN PLACE, LEFT SUGARFOOT, LEFT CHA IN PLACE

- 1-2** Touch right toe next to left instep, touch right heel next to left instep
- 3&4** Step right next to left, step left next to right, step right next to left
- 5-6** Touch left toe next to right instep, touch left heel next to right instep
- 7&8** Step left next to right, step right next to left, step left next to right

RIGHT FORWARD ROCK, RIGHT CHA BACK, LEFT BACK ROCK, ¼ TURN RIGHT SIDE CHA

- 9-10** Rock forward on right, step back onto left
- 11&12** Step back on right, step left next to right, step back on right
- 13-14** Rock back on left, step forward on right
- 15&16** Step left making ¼ turn right, step right next to left, step left to left (as couple makes ¼ turn, arms extend out to sides)

LEFT VINE WITH A CROSS CHA, ¾ TURN RIGHT, LEFT CHA FORWARD

- 17-18** Cross right behind left, step left to left
- 19&20** Cross right over left, step left to left, cross right over left
- 21-22** Step back on left making ¼ turn right, step forward right making ½ turn right (as couple makes ½ turn, man lets go of lady's left hand)
- 23&24** Step forward on left, step right next to left, step forward on left (as couple cha-chas forward, man picks up lady's left hand)

STEP-LOCK, RIGHT CHA FORWARD, STEP-LOCK, LEFT CHA FORWARD

- 25-26** Step forward on right with right foot at 45 degrees angle, slide left up to and behind right
- 27&28** Step forward on right, step left next to right, step forward on right
- 29-30** Step forward on left with left foot at 45 degrees angle, slide right up to and behind left
- 31&32** Step forward on left, step right next to left, step forward on left

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=59609