

COMPLETELY MINE!

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Count: 48

Wall: 4

Level: intermediate

Choreographer: Sally Ingham

Music: Completely by Brad Martin

CROSS ROCK, RECOVER, TRIPLE TURN, CROSS ROCK, RECOVER, COASTER STEP

- 1-2** Step right foot across left foot and rock diagonally forward, recover weight on left foot
- 3&4** Triple ½ turn right stepping - right, left, right
- 5-6** Step left foot across right foot and rock diagonally forward, recover weight on right foot
- 7&8** Step back on left. Step right beside left. Step forward on left

SIDE CLOSE, CHASSE RIGHT, PIVOT ½ TURN, TRIPLE ½ TURN

- 9-10** Step right to right side, bring left foot into right
- 11&12** Step right to right side, step left to right, step right to right side
- 13-14** Step forward on left foot, pivot ½ turn right
- 15&16** Triple ½ turn right stepping - left, right, left

STEP BACK, HOOK, STEP LOCK STEP, ¼ TURN JAZZ, CHASSE TO RIGHT

- 17-18** Step back on right foot, hook left foot in front of right
- 19&20** Step left foot forward, lock right foot behind left, step left foot forward
- 21-22** Cross right foot over left, step back on left

23&24¼ Turn right stepping right foot to right side, step left to right, step right to right side

HIP BUMPS, RIGHT SHUFFLE BACK, STEP BACK AND POINT

- 25-26** Bump hips left then right
- 27&28** Bump hips left, right, left
- 29&30** Step back on right, close left to right, step back on right
- 31-32** Step back on left foot, point right toe to right side

STEP, POINT, STEP POINT, HALF TURN POINT, CROSS SHUFFLE

- 33-34** Step forward on right foot, point left toe to left side
- 35-36** Step forward on left foot, point right toe to right side

37-38 Turning ½ turn right step right together, point left toe to left

39&40 Cross left foot over right, step right to left, step left over right

HIP BUMPS, RIGHT SHUFFLE BACK, ROCK BACK, FULL TRIPLE TURN

41-42 Step right foot to right bumping hips to right then left

43&44 Step back on right, close left to right, step back on right

45-46 Rock back on left foot, recover weight on right foot

47&48 Full turn over right should stepping left, right left

REPEAT