

# Baile!

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**Count:** 32

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Lori Manary (11/2012)

**Music:** "Crazy Love" by Mara [iTunes]

## Start with the lyrics

**Alternate Music: "Good To Be Me" by Uncle Kracker, [iTunes]**

**ROCK, RECOVER, ½ TURN TRIPLE STEP RIGHT, SIDE ROCK LEFT, CROSS STEP RIGHT**

**1-2** Right rock forward (2) Recover on Left

**3&4(3) ¼ Turn Right (&) Bring Left Next to Right (4) ¼ Turn Right**

**5,6(5) Side Rock Left (6) Recover on Right**

**7&8(7) Cross Left in Front of Right (&) Side Step Right Behind Left (8) Cross Left in Front of Right 6:00**

**SIDE ROCK RIGHT, RECOVER LEFT WITH A ¼ PIVOT TURN LEFT, STEP LOCK R,L,R, ½ TURN TRIPLE STEP RIGHT, ½ TURN TRIPLE STEP RIGHT**

**9-10(9) Side Step Right (10) Recovering on Left While Making a ¼ Pivot Turn Left**

**11&12(11) Step Right Forward (&) Bring Left Behind Right (12) Step Right Forward**

**13&14(13) Step Left Forward While Making ¼ Turn to Right (&) Slide Right Next to Left (14) Make 1/4 Turn Right While Stepping Back on Left**

**15&16(15) Step Right Back While Making ¼ Turn to Right (&) Slide Left Next to Right (16) Make 1/4 Turn Right While Stepping Forward on Right 3:00**

**LEFT TOE TOUCH WITH HIP BUMP, RIGHT TOE TOUCH WITH HIP BUMP, LEFT SIDE STEP BALL CHANGE, RIGHT SIDE STEP BALL CHANGE**

**17& 18(17) Left Toe Touch Slightly Forward (&) Bump Left Hip Out Left (18) Step Down on Left**

**19&20(19) Right Toe Touch Slightly Forward (&) Bump Right Hip Out Right (20) Step Down on Right**

**21& 22(21) Side Step Left (&) Touch Ball of Right in Place (22) Bring Left Next to Right**

**23&24(23) Side Step Right (&) Touch Ball of Left in Place (24) Bring Right Next to Left, even weight on both feet 3:00**

**TAP RIGHT TOE IN PLACE, TWO 1/8 TURN HIP ROLLS TO LEFT, RIGHT TOE TOUCH BEHIND 1/2 TURN RIGHT, TAP- HOLD**

**25, 26(25) Tap Right Toe in Place (26) Step Slightly Forward With Right Toe**

**27, 28(27) 1/8 Hip Roll Turn to Left (28) Step Slightly Forward With Right Toe**

**29, 30(29) 1/8 Hip Roll Turn to Left (30) Touch Right Toe Slightly Back**

**31, 32(31) Make 1/2 Turn to Right (32) Tap-Hold 6:00**

**Note: Keep Steps Small and Knees Soft to Achieve the “Cuban Hip” movement/look**

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