

# DOUBLE MOTION

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**Count:** 48

**Wall:** 2

**Level:** beginner/intermediate

**Choreographer:** Diann Adams

**Music:** Tee-Ni-Ne-Ni-Noo by Lou Ann Barton

## VINE RIGHT, TOUCH, VINE LEFT, TOUCH

- 1-2** Step to the right on right foot; cross left foot behind right and step
- 3-4** Step to the right on right foot; touch left foot next to right
- 5-6** Step to the left on left foot; cross right foot behind left and step
- 7-8** Step to the left on left foot; touch right foot next to left

## KICK-STEP-POINTS, HITCHES, TOUCHES

- 9&10** Kick right foot forward; step right foot next to left; point (touch) left toe to the left
- 11-12** Hitch left knee inward toward right leg; touch left foot next to right
- 13&14** Kick left foot forward; step left foot next to right; point (touch) right toe to the right
- 15-16** Hitch right knee inward toward left leg; touch right foot next to left

## MONTEREY TURNS

- 17-18** Touch right toe to the right; pivot  $\frac{1}{2}$  turn to the right on ball of left and step right foot next to left
- 19-20** Touch left toe to the left; step left foot next to right
- 21-22** Touch right toe to the right; pivot  $\frac{1}{2}$  turn to the right on ball of left and step right foot next to left
- 23-24** Touch left toe to the left; step left foot next to right

## KICK-BALL-POINT BEHIND, HALF TURN

- 25&26** Kick right foot forward; step on ball of right foot next to left; touch left foot back
- 27-28** Pivot  $\frac{1}{2}$  turn to the left on balls of both feet on these steps

## KNEE ROCKS, HIP BUMPS

- 29-32** Bring right knee forward and diagonally to the left; bring knee back to place, bring right knee forward and diagonally to the left; bring knee back to place
- 33-36** Step forward and diagonally to the right on right foot and bump hips (4 times)

**37-40** Step forward and diagonally to the left on left foot and bumps hips (4 times)

### **HIP ROLLS WITH PADDLE TURNS**

**41-42** Touch right toe forward as you change weight to right; on ball of left foot, pivot  $\frac{1}{4}$  turn to the left while rotating hips (left to right) in a circular motion

**43-44** Touch right toe forward as you change weight to right; on ball of left foot pivot  $\frac{1}{4}$  turn to the left while rotating hips (left to right) in a circular motion

**45-46** Touch right toe forward as you change weight to right; on ball of left foot pivot  $\frac{1}{4}$  turn to the left while rotating hips (left to right) in a circular motion

**47-48** Touch right toe forward as you change weight to right; on ball of left foot, pivot  $\frac{1}{4}$  turn to the left while rotating hips (left to right) in a circular motion

### **REPEAT**