

# GET THE POINT!

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**Count:** 56

**Wall:** 4

**Level:** intermediate

**Choreographer:** Michele Perron

**Music:** Rip Off The Knob by The Bellamy Brothers

## STEP, PIVOT TURN, RIGHT COASTER STEP, STEP-TOUCH, TOE TAPS

- 1-2&** Step right foot forward; step left foot forward; pivot  $\frac{1}{2}$  turn right
- 3&4&** Step back onto ball of right foot; step back onto ball of left beside right; step right foot forward; step left foot forward
- 5-6** Touch right toe to right side; hold
- 7-8** Tap right toe to right of left foot; tap right toe beside left foot.

## CROSS-STEPS WITH TOUCHES, SAILOR SHUFFLES

- 9-10** Cross-step right foot over left; touch left toe to left side
- 11-12** Cross-step left foot over right; touch right toes to right side
- 13&14** Cross-step right behind left; step left beside right; step right beside left
- 15&16** Cross-step left behind right; step right beside left; step left beside right.

## SAILOR SHUFFLE, SIDE TOUCH, $\frac{1}{4}$ PIVOT TURN, TOUCH-BALL-CHANGE

- 17-18** Cross-step right behind left; step left foot slightly left; step right foot slightly right
- &19-20** Step left beside right; touch right toe to right side; hold
- 21-22&** Step right foot forward; step left foot forward; pivot  $\frac{1}{4}$  turn to the right
- 23&24** Touch right toe in front of left foot; step right foot to right side; cross- step left foot over right.

## BRUSH, CROSS, BRUSH BACK & FORWARD; SCOOT, PLACE, SHIFT, STEP; KICK & PLACE; SHIFT, STEP, KICK & PLACE

- 25&26** Bring right foot from behind left and brush forward; sweep and lift bent right knee in front of left; cross-step right over left
- &27** Brush left toe diagonally back left; brush left toe forward
- &28** Scoot forward on right while hitching left knee; place left foot forward (slightly more weight than touch)

**29&30** Hold position and move shoulders forward shifting weight forward onto left; step slightly forward on right; kick left foot forward and place left foot forward (right toe is at 45 degree angle)

**31&32** Hold position and move shoulders forward shifting weight forward onto left; step slightly forward on right; kick left foot forward and place left foot forward (right toe is at 45 degree angle).

### **ROCK-STEP, PIVOT TURN, STEP-SLIDE-UNWIND, STEP-POINT, STEP-POINT**

**33-34** Rock-step left foot back; rock forward onto right

**35&36** Step left foot forward; pivot ½ turn right; step left foot forward

**37&38** Slide right foot to outside of left foot; unwind ½ turn right; step left slightly forward

**39&40** Point right toe forward; step right beside left; point left toe forward

### **KICK-BALL-STEP, SCOOT WITH HITCHES, CROSS-STEP, UNWIND FULL TURN**

**41&42** Kick left foot across right leg; step on ball of left beside right heel; step right forward at 45 degree angle

**43-44** Scoot forward on right at 45 degree angle, hitching left knee; scoot forward on right at 45 degree angle again, hitching left knee (arm action: arms are bent at elbow, hands is relaxed fist; "bounce" forearms up and down with knee action)

**45-46** Keeping forearms forward, cross step left toes over right near right heel; unwind 1/3 turn right on the balls of both feet, bending knees and gradually dropping arms

**47-48** Unwind another 1/3 turn right on balls of both feet; unwind final 1/3 turn ending with weight on left and right crossed over left (arms have dropped below waist and legs are straight).

### **STEPS WITH SCUFFS, HIP BUMPS**

**49-50** Step right foot forward; scuff left heel forward and clap hands

**51-52** Step left foot back; scuff right heel forward and clap hands

**53&54** Step right foot forward pushing hips forward right; return hips to center and hands to waist; push hips forward right

**55&56** Push hips back left; return hips to center; push hips back left (weight is on left).

### **REPEAT**