

COUNTRY C CHA

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Count: 52 **Wall:** — **Level:** —

Choreographer: Ann Williams

Music: Como Se Dice by The Sweethearts Of The Rodeo

Position: Start in Closed Position. Man facing LOD. Opposite footwork

STEP, TOUCH, TRIPLE STEP, STEP, TOUCH, TRIPLE STEP

1-4 Step left forward, touch right beside left, cha-cha-cha forward

5-8 Step left forward, touch right beside left, cha-cha-cha forward

ROCK, RECOVER, TRIPLE STEP, (LADY TURNS) ROCK, RECOVER, TRIPLE STEP

9-12MAN: Step and rock forward on left, recover onto right, cha-cha-cha backward

LADY: Step and rock back on right, recover onto left, cha-cha-cha forward making $\frac{1}{2}$ turn left to face LOD

Man raises passes lady's right hand over her head, takes her left hand in his right, lowers her right hand into right wrap

13-16 Step and rock back on right, recover onto left, cha-cha-cha forward

STEP, STEP, TRIPLE STEP, (LADY TURNS) TRIPLE STEPS FORWARD

Release lady's right hand

17-20MAN: Step forward on left, right, cha-cha-cha forward

LADY: Step forward on right, left making a full turn right, cha-cha-cha forward

Now holding inside hands, lady's left in mans right

21-24 Right shuffle forward, left shuffle forward

ROCK, RECOVER, TRIPLE STEP $\frac{1}{4}$ TURN

25-26 Step and rock forward on right, recover onto left

27&28 Triple step in place making $\frac{1}{4}$ turn right to face partner

Rejoin hands in Open Double Hand Hold, extend arms to side

WEAVE, CROSS ROCK, RECOVER, TRIPLE STEP

- 29-32** Step and cross left behind right, step right to the side, step and cross left over right, step right to the side
- 33-36** Step and cross rock left behind right, angle body slightly left, recover onto right, triple step in place

WEAVE, CROSS ROCK, RECOVER, TRIPLE STEP

- 37-40** Step and cross right behind left, step left to the side, step and cross right over left, step left to the side
- 41-44** Step and cross rock right behind left, angle body slightly right, recover onto left, triple step in place

MAN: ¼ TURN, LADY: ¾ TURN, TRIPLE STEP, MAN: WALK, WALK, LADY: FULL TURN, TRIPLE STEP

- 45-46MAN: Step left to the side making ¼ turn left, step right forward, now facing LOD**
- LADY: Step on right, left making a ¾ turn right to face man, now facing RLOD**

Release right hand, raise left, lady turns under raised hands

47&48MAN: Cha-cha-cha forward

LADY: Cha-cha-cha backwards

Keep hands raised

49-50MAN: Walk forward on right, left

LADY: Step back on left, right making full turn left to face RLOD

Lady turns under raised hands to face man, lower hands rejoin in closed position

51&52 Cha-cha-cha forward

REPEAT