

ALWAYS THERE

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Count: 32

Wall: 4

Level: intermediate

Choreographer: Irene Groundwater

Music: Always There by Ross Mitchell

SIDE, ROCK BACK, REPLACE, SIDE STEP

1-2 Side step left, rock back on right ball

3-4 Replace weight on left, side step right

DRAG, CROSS WITH $\frac{1}{4}$ TURN RIGHT, PIVOT $\frac{1}{2}$ TURN RIGHT, FORWARD

5-6 Drag left towards right, left crosses over right turning body $\frac{1}{4}$ turn right

7-8 Pivot $\frac{1}{2}$ turn right onto right, left forward

DRAG, FORWARD, PIVOT $\frac{1}{2}$ TURN LEFT, FORWARD

9-10 Drag right towards left, right forward

11-12 Pivot $\frac{1}{2}$ turn left onto left, right forward

PIVOT $\frac{1}{4}$ TURN LEFT, DRAG, TWO TOE TOUCHES

13-14 Pivot $\frac{1}{4}$ turn left on right ball, drag left beside right

15-16 Touch left toe twice in front of right foot facing left

Option

14-16 Execute a body ripple or forward body roll

HOLD, FORWARD, ROCK BACK, ROCK FORWARD

17-18 Hold, left forward

19-20 Rock back on right, rock forward on left

Option

18 Raise left hip up

19 Lower left hip

20 Raise left hip

DRAG, FORWARD, ROCK BACK, ROCK FORWARD

21-22 Drag right towards left, right forward

23-24 Rock back on left, rock forward on right

Option

22 Raise right hip up

23 Lower right hip

24 Raise right hip

DRAG, FORWARD, FORWARD, PIVOT ½ TURN LEFT

25-26 Drag left towards right, left forward

27-28 Right forward, pivot ½ turn left onto left foot

DRAG, FORWARD, SIDE, TOGETHER

29-30 Drag right towards left, right forward

31-32 Side step left, step right beside left

REPEAT

Dedicated to Vicky McCulloch and her special girls from Victoria, B.C. whose moves inspired the options in this dance