

# Nobody's Business

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**Count:** 64

**Wall:** 4

**Level:** Improver

**Choreographer:** Willie Brown [Jan 2015]

**Music:** 'Nobody's Business' by Sheryl Crow. ['Feels like Home' album: (approx 116 bpm)]

## **Intro; 32 counts - just before the vocals - 20 secs approx**

### **Section 1: Cross rock, recover, chasse, cross rock, recover, chasse ¼ turn**

- 1,2 Rock Right over Left, recover weight back on Left
- 3&4 Step Right to Right side, close Left beside Right, step Right to Right side
- 5,6 Rock Left over Right, recover weight back on Right
- 7&8 Step Left to Left side, close Right beside Left, turn ¼ Left and step forward on Left [9]

### **Section 2: ½ pivot, shuffle forward, full turn (or walk, walk), shuffle forward**

- 1,2 Step forward on Right, turn ½ Left taking weight on Left [3]
- 3&4 Step forward on Right, close Left beside Right, step forward on Right
- 5,6 Turn ½ Right and step back on Left, turn ½ Right and step forward on Right

#### **(easier option for 5,6 - walk forward Left, Right)**

- 7&8 Step forward on Left, close Right beside Left, step forward on Left

### **Section 3: Rock forward, recover, coaster step, heel grind ¼ turn, recover, coaster step**

- 1,2 Rock forward on Right, recover weight back on Left
- 3&4 Step back on Right, close Left beside Right, step forward on Right
- 5,6 Step forward on Left heel, turn ¼ Left and recover weight back on Right
- 7&8 Step back on Left, close Right beside Left, step forward on Left [12]

### **Section 4: Jazz box with touch, vine (or full rolling turn) with touch**

- 1,2 Cross Right over Left, step back on Left
- 3,4 Step Right to Right side, touch Left toe beside Right
- 5,6 Step Left to Left side, cross Right behind Left
- 7,8 Step Left to Left side, touch Right toe beside Left

#### **(harder option for 5,6,7 - full turn over Left stepping Left, Right, Left - then touch)**

### **Section 5: Toe, hold, & toe, hold, & heel & heel & ½ pivot**

- 1,2&** Touch Right toe to Right side, hold 1 count, quickly step Right beside Left
- 3,4&** Point Left toe to Left side, hold 1 count, quickly step Left beside Right
- 5&6** Touch Right heel forward, quickly step Right beside Left, touch Left heel forward
- &7,8** Quickly step Left beside Right, step forward on Right, turn ½ Left take weight on Left [6]

**\*\*\*Restart here during wall 4, facing 9 o'clock**

### **Section 6: Toe, hold, & toe, hold, & heel & heel & ¼ pivot**

- 1,2&** Touch Right toe to Right side, hold 1 count, quickly step Right beside Left
- 3,4&** Point Left toe to Left side, hold 1 count, quickly step Left beside Right
- 5&6** Touch Right heel forward, quickly step Right beside Left, touch Left heel forward
- &7,8** Quickly step Left beside Right, step forward on Right, turn ¼ Left take weight on Left [3]

### **Section 7: Cross shuffle, chasse, back rock, recover, ¼ turn, ¼ turn**

- 1&2** Cross Right over Left, step Left to Left, cross Right over Left
- 3&4** Step Left to Left side, close Right beside Left, step Left to Left
- 5,6** Rock back on Right, recover weight forward on Left
- 7,8** Turn ¼ Left and step back on Right, turn ¼ Left and step Left to Left side [9]

### **Section 8: Cross shuffle, chasse, sailor step, sailor step**

- 1&2** Cross Right over Left, step Left to Left, cross Right over Left
- 3&4** Step Left to Left side, close Right beside Left, step Left to Left
- 5&6** Cross Right behind Left, step Left to Left side, step Right to Right side
- 7&8** Cross Left behind Right, step Right to Right side, step Left to Left side

**...START AGAIN**

**Restart; During wall 4 after end of section 5 (count 40) - restart facing 9 o'clock**

**Ending; At the end of wall 6 change the very last 2 counts (7&8) to 'Left sailor step with ¼ Left' to finish at the front. Ta da!! :)**

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