

# POSTAGE DUE

LINEDANCE.COM

Count: —                      Wall: —                      Level: —

Choreographer: Jodi Wittman

Music: Signed, Sealed, Delivered, I'm Yours by Michael McDonald

**Pattern: A A -A -A TAG, A A -A -A TAG, -A to end of song**

**When using the Michael McDonald version, fade music at 3:01 mark, or vary your toe sweep on counts &25-26 after second TAG to 1/2 or 3/4 for extra fun!**

## PART A

### RIGHT HEELS TAPS, TRAVELING RIGHT SAILOR

1-2            Tap right heel forward twice

3&4           Step right behind left, step left off to left side, step right together

**Steps 3&4 move slightly to left**

### LEFT HEEL, LEFT TOE, 1/2 WALK TO LEFT

5-6           Left heel forward, left toe back

7&8           Step in place left, right, left as make 1/2 turn to left

### RIGHT HEEL TAPS, TRAVELING RIGHT SAILOR

9-10          Tap right heel forward twice

11&12       Step right behind left, step left off to left side, step right together

**Steps 11&12 move slightly to left**

### LEFT HEEL, LEFT TOE, 1/2 WALK TO LEFT

13-14       Left heel forward, left toe back

15&16       Step in place left, right, left as make 1/2 turn to left

### STOMP FORWARD RIGHT & LEFT, HIP PUSHES LEFT, BACK, RIGHT

17-18       Stomp forward right, stomp forward left

19&20       Push hips to left, back, right

**Feet should be shoulder-width apart**

## **SIGNED, SEALED, DELIVERED HAND MOVEMENTS**

**21-24** Keeping feet where they are push right hand to right side, push right hand above head, push right hand below waist, push right hand across body to left side

**Rock back & forth on balls & heels of feet, and alternate body bending down & knees pushing forward with body standing up & knees coming back under body**

## **I'M YOURS HAND MOVEMENTS WITH ¼ RIGHT TOE SWEEP TO RIGHT**

**&25-26** Touch right hand to heart, sweep right hand & right toe from in front of body out to right turning ¼ wall to right, touch right toe next to left bringing right arm in

## **SHUFFLES FORWARD RIGHT & LEFT, TWO ½ PIVOT TURNS TO LEFT**

**27&28** Shuffle forward right, left, right

**29&30** Shuffle forward left, right, left

**31-32** Step forward right turning ½ to left, pivot on ball of right turning ½ to left & step left forward

**Option: on steps 31-32 walk forward right, walk forward left**

## **PART -A**

**1-16** Repeat steps 17-32 above (eliminate steps 1-16)

## **TAG**

**Done only on front wall first two rotations of dance**

## **RIGHT POINTS, RIGHT COASTER, LEFT POINTS, LEFT COASTER**

**1-2** Right toes point forward, point off to right side

**3&4** Step back on right, step left together, step right forward

**5-6** Left toes point forward, point off to left side

**7&8** Step back on left, step right together, step left forward

## **STOMP FORWARD RIGHT & LEFT, HEEL SWIVELS, KICK BALL CROSS, STEP RIGHT & SLIDE**

**9-12** Stomp forward right, stomp left together, swivel heels left, center

**13&14** Kick right forward, step on ball of right, cross left over right

**15-16** Step right to right side, slide left together taking weight

