

# In Private

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**Count:** 64      **Wall:** 2      **Level:** Intermediate Cha

**Choreographer:** Rep Ghazali , Scotland (January 2010)

**Music:** In Private by Dusty Springfield (4.19 min) 129bpm

**72 count intro start before the vocal (33 sec)**

**(1-9) SIDE-CROSS ROCK-RECOVER, ¼ TURN CHASSE, ½ TURN-BACK, COASTER CROSS**

**1-3 step Right to Right side, rock Left over Right, recover on Right**

**4&5 step Left to Left side, step Right together, ¼ turn Left by stepping forward Left (9)**

**6-7 ½ turn Left by stepping back Right, step back Left (3)**

**8&1 step back Right, step Left together, cross Right over Left (3)**

**(10-17) SWAY-SWAY, SAILOR STEP, CROSS-¼ TURN, SIDE CHASSE**

**2-3 sway Left to Left, sway Right to Right**

**4&5 step Left behind Right, step Right to Right side, step Left to Left side**

**6-7 cross Right over Left, ¼ turn Right by stepping back on Left (6)**

**8&1 step Right to Right side, step Left together \*, step Right to Right side (6)**

**\*Restart: 2nd wall**

**(18-25) POINT-POINT, KICK BALL POINT, POINT-POINT, KICK BALL CHANGE**

**2-3 point Left toe across Right, point Left toe to Left side**

**4&5 kick Left forward, step back Left, point Right toe to Right side**

**6-7 point Right toe across Left, point Right toe to Right side**

**8&1 kick Right forward, step back Right, step forward Left (6)**

**(26-33) ROCK FORWARD, SHUFFLE BACK, TOUCH BACK-UNWIND ½ TURN, KICK BALL CROSS**

**2-3 rock forward Right, recover on Left**

**4&5 step back Right, step Left together, step back Right**

**6-7 touch back Left toe, keeping weight on Left unwind  $\frac{1}{2}$  turn Left (12)**

**8&1 kick Right forward, step back Right, cross Left over Right (12)**

**(34-41) SIDE ROCK, CROSS SHUFFLE, SIDE ROCK- $\frac{1}{4}$  TURN, SHUFFLE FORWARD**

**2-3 rock Right to Right side, recover on Left**

**4&5 cross Right over Left, step Left to Left side, cross Right over Left**

**6-7 rock Left to Left side, make  $\frac{1}{4}$  turn Right as you recover on Right (3)**

**8&1 step forward Left, step Right together, step forward Left (3)**

**(42-49) FULL TURN, STEP-HITCH  $\frac{1}{2}$  TURN, CROSS POINT, KICK BALL TOUCH**

**2-3  $\frac{1}{2}$  turn Left by stepping back on Right,  $\frac{1}{2}$  turn Left by stepping forward on Left (3)**

**(easier option: walk forward Right, Left)**

**4-5 step forward Right, hitch on Left making  $\frac{1}{2}$  turn Right (9)**

**6-7 cross Left over Right, point Right toe to Right side**

**8&1 kick Right forward, step back Right, touch Left in front of Right (9)**

**(50-57) STEP-LOCK, LEFT LOCK STEP, STEP- $\frac{1}{2}$  PIVOT, TRIPLE  $\frac{1}{2}$  TURN**

**2-3 step Left forward, lock Right behind Left**

**4&5 step Left forward, lock Right behind Left, step Left forward**

**6-7 step forward Right,  $\frac{1}{2}$  pivot turn Left (3)**

**8&1 triple  $\frac{1}{2}$  turn Left by stepping Right-Left-Right on the spot (3)**

**(58-01)  $\frac{1}{4}$  TURN-TOG, SIDE CHASSE, CROSS ROCK-RECOVER, SIDE CHASSE**

**2-3  $\frac{1}{4}$  turn Left by stepping Left to Left side, step Right together (6)**

**4&5 step Left to Left side, step Right together, step Left to Left side (step 2-5: Cuban hips)**

**6-7 cross rock Right over Left, recover on Left**

**(alternative step: cross Right over Left, keeping weight on Left unwind full turn Left)**

**8&1 step Right to Right side, step Left together, step Right to Right side (6)**

**(completing Right chasse on count 1)**

**Restart: 2nd wall - dance up to count 16 including the & count then restart from count 1**

**completing Right chasse and will be facing 12 o'clock wall.**