

Cowboy Mambo (P)

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Count: 32 **Wall:** — **Level:** Intermediate Pattern Partner

Choreographer: Barb & Dave Monroe (May 2013)

Music: Sure Be Cool If You Did by Blake Shelton

Starting in Sweetheart position facing LOD

Music suggestions:

Pirate Flag by Kenny Chesney

Better Dig Two by The Band Perry

Find Me A Baby by Josh Turner

Lock Step, Walk while turning into Skater, Lock Step, Turn into Window

- 1&2** Step R, lock L behind R, Step R
- 3&4** Walk forward L, R, L (lady turns 1 turn R into Skater position, L arms on top)
- 5&6** Step R, lock L behind R, Step R
- 7** Step L (lady only turns $\frac{1}{4}$ R) (both hands, still connected, come up to top of lady's head)
- &** Step R (lady only turns $\frac{1}{4}$ R) (both hands, still connected, come down to form window between man and lady, R arms form window with L arms through window)
- 8** Step L (Man facing LOD) (Lady facing RLOD)

{7&8 Short Description: (Man) small steps fwd. LRL taking both arms over Lady's head into window}

{7&8 Short Description: (Lady) $\frac{1}{2}$ turn R stepping LRL under both arms into window}

Walk in full circle while in window, Mambo, Mambo

9&10 Walk R, L, R for $\frac{1}{2}$ turn while in window (man facing RLOD, lady facing LOD)

11&12 Walk L, R, L for $\frac{1}{2}$ turn while in window (man facing LOD, lady facing RLOD)

13&14(Man) Step back R, recover on L, step R beside L

13&14(Lady) Step forward R, recover on L, step R beside L

15&16(Man) Step forward L, recover on R, step L beside R

15&16(Lady) Step back L, recover on R, step L beside R

Unwind Lady, Mambo, Step Turn, Lock Step

17&18(Man, stepping in place) step R, step L with $\frac{1}{4}$ turn R (facing OLOD), step L next to R

17&18(Lady, stepping in place) step R with $\frac{1}{4}$ turn L, step L with $\frac{1}{4}$ turn L, step R with $\frac{1}{4}$ turn L

19&20 Step back L, Recover on R, Step L beside R

21&22(Man) Step side R, step L beside R with $\frac{1}{4}$ turn L, step R forward to LOD

21&22(Lady) Cross R over L turning $\frac{1}{4}$ L, pivot $\frac{1}{2}$ turn L stepping L to LOD, step R forward

23&24 Step forward L, lock R behind L, step L forward

Step, $\frac{1}{2}$ Turn, Step, $\frac{1}{2}$ Turn, Mambo, Mambo

25-26 Step R, turn $\frac{1}{2}$ turn L stepping L (facing RLOD in Hammerlock position)

{arms} drop L, bring R over lady's head and behind man's back, reconnect L in front

27-28 Step R, turn $\frac{1}{2}$ turn L stepping L, Hold (facing LOD in Sweetheart position)

{arms} drop R arms, bring L arms over lady's head, reconnect R arms in Sweetheart position

29&30 Step forward R, recover on L, step R beside L

31&32 Step back L, recover on R, step L beside R

Begin Again

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