

LUV IT

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Count: — **Wall:** 4 **Level:** —

Choreographer: Brett Jenkins

Music: That's Right (You're Not From Texas) by Lyle Lovett

Sequence: AAB, AAB, ABA, ABB, AAB, ABBB

PART A

- 1&2** Shuffle to the right stepping right-left-right (step right to right side, step left next to right, step right to right side)
- 3-4** Rock back on left foot, rock forward on right foot
- 5&6** Shuffle to the left (left-right-left)
- 7-8** Rock back on right foot, rock forward on left foot.
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- 1&2** Kick right foot forward, step right down, touch left behind right
- 3-4** Unwind a $\frac{3}{4}$ turn left ending with weight on left foot, step forward on right
- 5-6** Rock forward on left foot, rock back on right foot
- 7&8** Left lock shuffle back (step left back, lock right in front of left, step back on left)
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- 1-2** Touch right foot back, half turn right on the balls of both feet ending with weight on right foot
- 3&4** Step forward on left, half pivot turn right, step forward on left
- 5-6&** Dorothy step forward (step forward right, lock left behind right, step forward right)
- 7-8&** Dorothy step forward (step forward left, lock right behind left, step forward left)
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- 1-2&** Rock side onto right, rock side onto left, step right beside left
- 3-4&** Rock side onto left, rock side onto right, step left beside right
- 5&6&** Touch right toe to right side, step right next to left, touch left toe to left side, step left next to right
- 7-8&** Touch right heel forward, step right next to left, touch left toe back, step left next to right.

PART B

- 1&2&** Kick right forward, step right next to left, rock weight out to left side, rock weight back to right
- 3&4&** Kick left forward, step left next to right, rock weight out to right side, rock weight back to left
- 5&6&** Step forward on right, scoot back on right foot, step forward on left, scoot back on left foot
- 7-8** Step forward on right, touch left behind right

1&2 Make a 1 ½ turn right stepping left-right-left (moving backwards)

There is an option here to just make a ½ turn right stepping left-right-left on the previous 1&2 counts

3-4 Walk forward right, walk forward left

5&6& Step right heel out to 45 degrees right, step left heel out to left side, step right foot back, step left foot back

7-8 Walk forward right, walk forward left

1&2& Touch right heel forward, hitch right leg next to left while making a ¼ turn left, repeat previous 1& counts

3&4 Shuffle to the right stepping right-left-right (step right to right side, step left next to right, step right to right side)

&5-6½ turn left (backwards) stepping left out to side, ½ turn left (backwards) stepping right out to side, step left across in front of right.

There is an option here to step left behind right, right to right side, step left across in front of right on the previous &5,6 counts

7&8 Shuffle to the right stepping right-left-right (step right to right side, step left next to right, step right to right side)

1-2& Rock forward onto left foot, rock back onto right, step left foot next to right

3-4& Rock forward onto right foot, rock back onto left, step right foot next to left

- 5&6&** Step left heel out to 45 degrees left, step right heel out to right side, step left foot back, step right foot back
- 7-8** Walk forward left, touch right next to left

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=29678